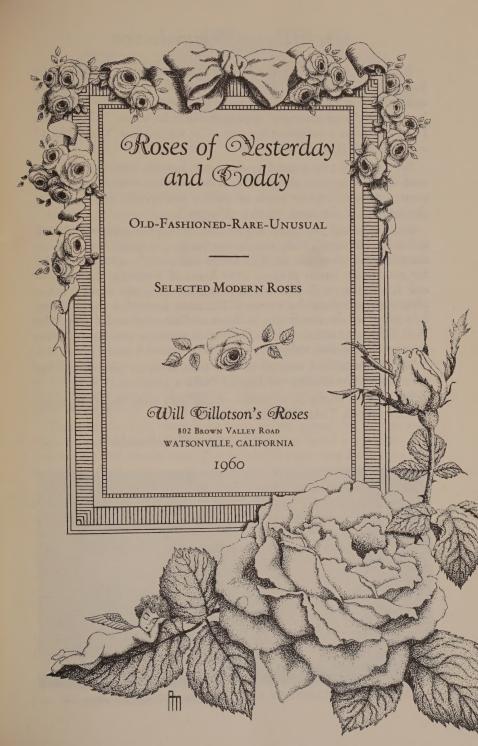
ROSES OF YESTERDAY
AND TODAY



Rose Specialists
WATSONVILLE, CALIFORNIA

URE, and may there be a road before you and it bordered with roses, the likes of which have ne'er been smelt or seen before, for the warm fine color and the great sweetness that is on them.

—An Irish Blessing



By Way of Introduction

In the Fall of 1945, Will Tillotson handed me a copy of the first Roses of Yesterday & Today written by him—autographed and marked "Copy No. 1." This became a tradition. In the 1957-58 catalog my first "rose portraits" appeared—In it he wrote, "This edition I feel will prove a milestone for you—" It was my last "Copy No. 1"—for he died June, 1957.

For the past two years I've done my humble best to fulfill his wish that I "carry on along the lines we together worked so hard to create, maintaining our ideals of quality and service and especially the survival of the most worthy old roses."

I am grateful for your expressions of appreciation, of which Roland A. Browne's "My thanks for making it possible for me to share in the enjoyment of these lovely old roses,"—is typical. Also for your many letters praising 1959 Roses of Yesterday & Today—and for Katharine S. White's approval of it in the New Yorker Magazine, in which she wrote—"The most beautiful and still my favorite of all the rose books, is 'Roses of Yesterday and Today,' the Will Tillotson catalogue. Mrs. Stemler, it seems to me, has made no missteps." (No one will ever know how scared I was)

Will Tillotson had wanted an Old Rose Bouquet photograph on the cover of the catalog—if I could "take a good one."

Without his stamp of approval—I can only hope this 1960 Roses of Yesterday & Today will receive yours.

Dorothy &. Stemler



ANOTHER CATALOG IN THE MAKING . . . Another Milestone!



Cld Fashioned - Unusual Varieties

I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and floribundas.

—WILL TILLOTSON

Growing the old-fashioned and unusual varieties is an adventure. You will see lovely patterns . . . different textures, forms and colors of foliage and flower . . . sepals so unique you will recognize varieties by them alone . . . you will savour fragrance as a wine taster savours the bouquet of wines.

As a whole they are sturdy shrubs—while the newer roses are rather delicate bedding plants. The great German hybridizer, Wilhelm Kordes, tells us "The origin of our garden roses from the gallica side gives a deep natural winter rest. I am convinced that the factor which prevents the starting of growth in a mild winter is the same factor which gives frost-resistance. An important aspect of this quality is that it renders the plants resistant to late spring frost." Most types of old roses stay dormant and do not start to grow until all danger of frost is over in the Spring.

Through the ages there have been many crosses by nature and man. It would take a book to give more than broad suggestions for cultivation and garden uses. You will make your own discoveries . . . and that is fun!

Most varieties listed here bloom all season—"others are so beautiful you will forgive them if they don't." But do not get the impression you will have much to "forgive." As I write this is mid-June most of the old and new remontant varieties have finished their first bloom and are forming buds for another—but the spring blooming sorts are still in flower and have been abundantly so since late April. Plant at least a few of them in your garden. They're not too expensive to be tossed out if you're not pleased. But my guess is you'll feel one bloom worth the price you paid—and the rest will be "free."

Varieties flowering through the summer may be pruned to shape the plant, cutting out any weak growth and reducing the stronger shoots by one-third... or they'll be happy allowed to grow at will.

Those blooming over a long spring period should be treated as flowering shrubs. Do not prune until after the spring bloom or you will remove the flowering wood.

Height given after the name of each variety is the approximate length you may expect the canes to grow. If you allow one cycle of growth to build on another, the plant will become bigger and bigger. The canes may be allowed to grow naturally—gracefully. They may be "pegged" by simply arching them when matured and securing them in the position you want with about an eight gauge wire hooked over the cane—the other end of the wire pushed into the ground. This causes short flower growth in the same manner as the long runners on your climbing roses. To create a bushy, many branched plant of spring blooming varieties, shorten long canes about one-third and shorten side shoots to about 2 inches. Prune remontant varieties in the same manner, but do it as you remove spent blooms. If you wish, keep this up until the plant becomes dormant in the Fall. When it stops growing, forget the whole thing and look forward to profuse bloom the next Spring.

No plants reveal their true beauty until fully established. Dig the soil deeply before planting . . . include them in your regular dusting or spraying program . . . irrigate and fertilize them while they are growing . . . and when dormant, let them have a good sleep.

Bill Pearson, winner of the \$64,000 question on art, said—"When you discover things for yourself, you have moments of magic. When you go along with somebody else's say-so, it's not the same."

The varieties following are the "scamps"—the free individuals of rosedom. Their care is a matter of common sense and understanding.



One day a wanderer found a piece of clay
So redolent of sweet perfume,
Its odor scented all the room.
"What art thou," was the quick demand,
"Art thou some gem of Samarkand or Spikenard,
Rare in rich disguise,
Or some other costly merchandise?"

"Nay, I am but a Piece of Clay."
"Then whence this wonderous sweetness, pray?"
"Friend, if the secret I disclose,
I have been dwelling with a rose."



ADAM MESSERICH-Graceful and trim.

Adam Messerich. Bourbon. (1920.) 4 - 6 feet.

Pointed buds of bright rose, ornamented with light green sepals, open to 2 inch, semi-double blooms . . . a vigorous, graceful bush with trim lettuce green foliage . . . delicate and penetrating fragrance.

Lovely as a dainty cut flower and a plant to grace the garden with constant bloom.

2.25

Agnes. H. Rugosa. (1900.) 4 - 6 feet.

A husky six-footer with R. Rugosa and Persian Yellow as its parents. Its rough, ribbed leaflets are smaller and a darker green than true rugosa roses. Double, 3 inch, pale amber blooms . . . deeper at the center . . . borne on short stems along the arching canes. Hardy and lavish with sweetly fragrant flowers for a long spring period . . . then occasional blooms in the summer.

2.00

American Beauty. H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in sentimental memories of the older generation. For those too young to remember this darling of the "Gay Nineties" the flowers are live-rose, shaded smoky carmine—so distinct a color, this shade of rose-red has long been popularly called "American Beauty."

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 6.00 each 2.25

American Beauty Cli. (1909.) 10 - 15 feet.

This is a vigorous and very beautiful climber, with the bush form as one of its parents, almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom.

2.25



ARCHDUKE CHARLES—A charming fellow.

Archduke Charles. China. (About 1840.) 3 - 4 feet.

The intense perfume from an armload of roses I had just photographed started me sniffing. I found it . . . Archduke Charles! In addition to the enchanting fragrance, the $2\frac{1}{2}$ to 3 inch double flowers are a deep pink, mottled with silvery-pink. In the sun the colors gradually deepen to red.

The Archduke is a charming fellow for protected, sunny locations. 2.00

Arrillaga. H. Perpetual. (1929.) 5 - 7 feet.

A stately satiny pink rose with great dignity. Intensely fragrant, beautifully formed buds open slowly to large 50 petaled flowers. Writes George S. Whipple, Burbank, California, in June—"Arrillaga with three 9 foot canes put on a shocking performance. Over 118 of those large pink blossoms, and such stems!" Blooms in all season profusion.

"Feed it well, peg it down, then feast your eyes on the largest, most gorgeous pink blooms you ever saw." St. Clair Garwod, Xenia, Ohio. 2.25

Austrian Copper. Brier. (1596.) 4 - 5 feet.

"The fanfare announcing the opening of the rose season." Probably the most brilliantly colored of all roses—the great spring crop of single blooms, vermilion on the upper side of the petals, bright yellow below, literally covers the plant in lavish profusion. Dislikes pruning and fussing. A striking character in rosedom!

Banksian Rose. R. Banksiae. 20 - 30 feet.

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose," He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses,"

Please specify your color choice.

3.00



Ruth Wethey

BARONNE PREVOST—A very special favorite.

Baronne Prevost. H. Perpetual. (1842.) 4 - 5 feet.

One of my special favorites! The rose-colored 4 inch very double blooms give out a delightful old-rose fragrance. Richard Thomson's habit of cupping a rose in the palm of his hand to judge its perfume is explained in his new book "Old Roses for Modern Gardens"—"A flat double bloom, filled with petals to the brim, could be cupped in the palm to warm the essential oils and release their fragrance."

Produces "flat double blooms, filled with petals to the brim" repeatedly and abundantly—just right to cup in your palm. 2.00

Baronne Henriette Snoy. Tea. (1897.) 3 - 4 feet.

We hasten to quote those fine Hjorts of Thomasville, Ga. to whom we are indebted for our start of the Baronne Snoy,—"...one of the most beautiful and satisfactory of roses for Southern gardens. The lovely pointed buds, and large, double, well-formed flowers are peach-pink, shaded cream, freely produced on vigorous stems, and resistant to black-spot. We are the first firm in America to offer this Rose and many agree it is the finest of all the Teas."

I couldn't say more if I would.

2.00

Belinda. Hybrid Musk. (1936.) 4 - 6 feet.

A hedge, background or accent rose of great merit. The huge erect trusses of fragrant light-pink one-inch flowers almost conceal the plant . . . vigorous and healthy . . . literally never stops blooming.

Richard Thomson estimates his plant of Belinda in his Wynnewood, Pennsylvania garden to be 7 feet tall and 15 feet through! It is never pruned—so one cycle of growth has built onto another to produce this great plant. Pruned, it's an excellent bedding plant as colorful as azaleas and annuals. In filtered light or slanting sun—it's as lovely as dogwood.

3 for 5.25 each 2.00



BISHOP DARLINGTON—"The star performer."

Bishop Darlington. Hybrid Musk. (1926.) 4 - 7 feet.

"The star performer of our roses last Summer was our Bishop Darlington. It bloomed and bloomed and kept on blooming until I thought I'd have to put little ear muffs on the buds to keep them from getting frost bit. The Bishop amazes me, for in spite of its look of fragile loveliness—like a rose wandered out of some old Fairy Tale—it grows so sturdy and strong and in bouquets is about the lastingest rose of any I have." Grace E. Green, Indianapolis.

To this I can only add, the buds are orange-red opening to 3 inch semi-double cream to light peach-colored blooms.

3 for 5.25 each 2.00

Belle des Jardins. Gallica. (1872.) 4 - 5 feet.

Double 3 to 4 inch blooms of deep royal purple—reverse of petals pale lavender-silver. Like all gallicas, intensely fragrant, and very hardy. A spring blooming beauty, lovely and rare, of whom Ralph Von Kuster of New Mexico writes, "The first flower of Belle des Jardins repaid me for what I spent for the bush."

2.00

Belle Poitevine. H. Rugosa. (1894.) 4 - 8 feet.

An unpruned six year old plant of Belle Poitevine reaches the roof of the packing shed—is six feet through—and produces a constant parade of hundreds of double lilac-pink 4 inch blooms with an intense, sweet fragrance the bees (and humans) love. The same plant, if pruned, could be kept to 4 feet.

No roses excel the rugosas for garden ornament. The hardiest of all—they create beautiful pictures—bloom all the time—and are resistant to rose pests.

"My favorite of the roses you sent me! Very beautiful against our blue distant bills." Mrs. Walter Mulholland, Cortland, New York.

Black Prince. H. Perpetual. (1866.) 4-5 feet.

Will Tillotson wrote of Black Prince—"A large, cupped, full-petaled rose of warm crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions,"

To his honesty—I add mine! I've never seen it growing under any but California conditions. He had, hence his great admiration for "His Majesty."

3 for 5.25 each 2.00

Blanc Double de Coubert. H. Rugosa. (1892.) 3 - 5 feet.

Of active, spreading habit, with handsome rugose foliage—hardy anywhere. Its large, fairly double flowers are immaculately white—"pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

Foliage of all rugosa roses is quite distinct—much like mint leaves. It encircles the blooms as though Nature had arranged an old-fashioned nosegay! 2.25

Buff Beauty. Hybrid Musk. 4 - 6 feet.

Graceful heads of fragrant 2 inch, double blooms are borne from spring through fall on arching growth; apricot-yellow buds—cream-colored full-bloom flowers. A valuable rose to soften and enhance a bank, fence or low retaining wall—a color to give distance to your landscape.

Writes Kitty Simpson (the beloved garden writer)—"The purtiest thing I ever did see was Buff Beauty in full bloom. What a prosaic name for such a stunner!" 2.00

Camaieux. Gallica. (1830.) 3 - 5 feet.

In filtered or full sun, Camaieux produces its large, crisp, double blooms for nearly two months in the Spring. The most distinctly striped of any rose I know ... white to blush-pink, with stripes of china rose that gradually turn to mauve-violet.

A rare and fragrant beauty!

2.25

Catherine Mermet. Tea. (1869.) 3 - 4 feet.

Stands out among all our tea roses for its long, strong cutting stems, and general air of vigor and good health. The curling pale-pink buds, with the rosy tips are altogether charming—has that spicy fragrance—never stops blooming.

"I have reached the conclusion that Catherine Mermet and Gruss an Teplitz are my two best roses, old or modern." Wm. C. McDonald, San Angelo, Texas.

2.00

Celsiana. Damask. (Prior to 1750.) 4 - 5 feet.

An upright plant with smooth grey-green foliage. For over 2 months in the Spring, clusters of 4 inch semi-double flowers of warm light pink, fading later to blush, open wide with a special crisp twirl of the crinkled petals. The bright yellow stamens, tipped with brown, are an added touch of beauty and design.

Graceful, charming, fragrant! Celsiana is the subject of one of Redoute's most beautiful paintings of the roses that grew in the Gardens of Malmaison. 2.00

Cherokee Rose. R. laevigata. 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a fair supply of pink.

2.25



CHESTNUT ROSE—Enjoy its exciting distinction.

Chestnut Rose. China. R. Roxburghi Plena. (1825.) 8 - 10 feet. Probably the most unique rose offered here, and certainly one of the most beautiful. Light green foliage resembling locust leaves is abundantly grown from the greygreen branches. Tips of the new growth are colorful in bronze and gold. Ours is the double variety, about 3 inch blooms of a lovely and indescribable glowing pink, shading lighter to the edges. "They resemble the French artificial roses we used to wear on our straw hats" says Mrs. Keays in "Old Roses!" Buds are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom. And please, dear customer, if it looks brown and shaggy on arrival, the canes do not grow "straight up" and it is unlike any rose plant you've ever seen—don't write us. Plant it with a sense of adventure—enjoy its exciting distinction!

Cornelia. Hybrid Musk. (1925.) 6 - 8 feet.

In filtered and slanting sunlight, Cornelia's large clusters of small, double blooms range from rich dark coral of buds to warm salmon-pink of open flowers. In full sun, spring and summer blooms are lighter tones of the same colors—fall blooms the deeper shades. To look out at a plant growing on the bank of the stream under my desk window is a treat to my eyes after too much "reading and writing." 2.00



I do not guide my life
with firm and brain restricted hand
And now and then in my wanderings
I reach the shores of fairyland.

-REBECCA McCANN



CRAMOISI des ALPES-A precious possession.

Cramoisi des Alpes. Gallica. (1838.) 4 - 5 feet.

The first bloom I saw of Cramoisi des Alpes was one of MY "moments of magic." Unbelievably beautiful flowers of glowing crimson, so distinctly mottled with dark maroon they appear polka-dotted. Semi-double open blooms display a dense assembly of pure gold stamens,—"the colors so vibrantly alive, the flowers seem to emit light," says Mrs. Wm. McKenzie of Albany, Calif.

And yet—very few of you plant it, saying, "I haven't room for a once blooming rose." I'll wager you give room to lilacs, flowering trees, azaleas and what-not that do not bloom the 2 months it does—and "greenery" that doesn't bloom at all. There is a limited supply for 1960 and 1961. Then, if unwanted by YOU, it will be out of the catalog, but still one of my most precious possessions. 2.25

Danae. Hybrid Musk. (1913.) 4 - 6 feet.

Difficult to name favorites among the hybrid musks—for they are "sweet and lovely, all,"—but of the yellows, Danae is mine! Of rather lax growth, its clusters of clear yellow buds and creamy open flowers will grace a fence, soften a retaining wall, be picturesque growing over logs and stumps, or cover a bank.

Intensely fragrant . . . happy in full sun or filtered light.

2.00

Delicata. H. Rugosa. (1898.) 3 - 4 feet.

In former catalogs Will Tillotson wrote—"Since we first offered Delicata, many rugosas have been grown and judged—some stood the test, some were discarded. But Delicata still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the rugosa family—hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance 'tantalizing.'" When the spent petals fall, fruits the size and color of crabapples ripen to further enhance the beauty of the plant.

Wonderful for a hedge or to plant "engroupe" where density and texture of foliage is required in your garden plan.



DAPHNE-In filtered light.

Daphne. Hybrid Musk. (1912.) 5 - 6 feet.

A great plant of Daphne, with its two to three foot pyramids of tiny mauve-pink blooms silhouetted against the water of the stream upon whose bank it grows—is one of my happiest rose memories of this Spring. Now (early July) new pyramids of buds are forming, while the earlier ones will soon ripen into clusters of red bead-like heps. In hot sun the flowers are pale pink—almost white; in cooler weather, or grown in filtered or slanting sunlight, they are delicate mauve-pink.

Strong, self-supporting canes, make it a valuable shrub for almost every landscape purpose.

Duchesse de Brabant. Tea. (1857.) 5 - 6 feet.

Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved 100 years from today?

The pearly-pink, cup-shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year—refuses to be annoyed with the usual plebian rose diseases. A true Tea aristocrat.

2.25

Eglantine. Sweetbrier. (Ancient.) 8 - 12 feet.

A tall, strong growing shrub or "climbing" rose. Small single flowers in Spring—"exquisite rosey-pink jewels hung on soft, crumpled green leather"—are followed by decorative oblong orange heps.

Its unforgettable apple-scented foliage will make "the place to linger" in your garden a little bit of heaven. 2.00



Empress Josephine. Gallica. (Prior to 1770.) 4 - 5 feet.

Emmissaries traveled over the world to gather every known rose of the day for the gardens of Malmaison — and of them all this was chosen to bear the name of their patroness. 4 to 5 inch blooms of silvery pink quickly shading at the center to deep rose-pink — each great curled petal veined with a deeper tone. Delightfully perfumed and one of the most beautiful of all roses, old or new. Bears its exquisite blooms in the Spring — then devotes its energies to growing lusty canes with handsome foliage.

"I am told the French Marquises grew Empress Josephine under an apple tree presumably because the silvery bark provided an excellent foil for the variegated

tints of the rose." Dr. Peter V. Westhaysen, Hammond, Indiana.

Etain. Rambler. (1953.) 8 - 12 feet.

Combines three outstanding qualities for good cover. 1. Blooms from spring to frost. 2. Flowers in trusses of well formed, soft apricot pink buds, opening to 3 inch semi-double pink to white flowers. 3. Is of recumbent growth with glossy, dark, almost evergreen foliage.

Planted at the top of a 10 foot retaining wall in Brown Valley—it trails over it and into the mountain stream below.

2.25

Everest. H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

"The king of white roses!" Walter Bauer, Bremen, Indiana.

2.00

Felicia. Hybrid Musk. (1928.) 4 - 6 feet.

A rose of great garden value. I have it planted in three different places . . . as a low border, where there is not enough sun for success with floribundas or polyanthas . . . as a graceful six foot shrub in filtered sunlight . . . and as a compact four feet high and three feet wide plant in full sun.

Large clusters of small salmon to silvery pink fragrant flowers bloom from spring through fall. All hybrid musks of my acquaintaince have beautiful foliage and are disdainful of pests or diseases.

2.00

Fellemberg. Chinensis. (1857.) 6 - 8 feet.

Clusters of double, cupped, bright crimson-pink flowers bloom again and again on a vigorous, spreading shrub. A famous rose deserving more verbiage, but -

Supply very limited 3.00



"I know a bank where the wild thyme blows, Where oxlips and the nodding violet grows; Quite over-canopied with luscious woodbine, With sweet musk roses, and with eglantine."

—A MIDSUMMER NIGHT'S DREAM



FERDINAND PICHARD—Tops among striped roses.

Ferdinand Pichard. H. Perpetual. (1921.) 5 - 6 feet. Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage — produce abundantly

and throughout the season, fragrant, crisp-looking double blooms striped brightred on pale pink. Responds in a big way to "pegging."

Certainly in the front row of all the gaily striped roses, old or modern.

3 for 5.25 each 2.00

Fragrant Beauty. Shrub. (1950.) 4 - 6 feet.

Has the pink hybrid rugosa, Conrad Ferdinand Meyer and the great hybrid tea, Crimson Glory, in its coat of arms. A proud, compact plant with 22 petaled blooms of rose-carmine — spicy fragrance. Would make a good companion planting with the soft "dresden china" pink, Hon. Lady Lindsay. Fine for hedge, the "shrubbery" — or pure garden beauty.

Frau Dagmar Hartopp. Rugosa. To 5 feet.

Five petaled stars of satiny, soft-pink, bloom repeatedly on a spreading plant, with handsome rugose foliage as a setting for their beauty. Large deep red heps form when the petals drop. "A Flower artist's dream of loveliness"—and one wonders how five petals can hold so much fragrance!

Lois Spencer—so widely known and admired by rosarians here and abroad, she needs no introduction,—says, "I have been particularly fascinated with Frau Dagmar Hartopp. It seemed to suddenly burst into bloom one morning and rather cast a spell over me." And Mrs. Lewis C. Laird of Rescue, Virginia, writes, "A beauty all through the Fall—the leaves, instead of dropping, turned slowly to gold, then warm brown. It was a pretty sight with dark green, gold, warm brown and the bright red heps all at one time."

Frau Karl Druschki. H. Perpetual. (1901.) 4 - 6 feet. This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely!

For all-round virtue and beauty combined, still unbeatable in white roses. 1.50



FRUHLINGSMORGEN—The bees love it, too.

Fruhlingsmorgen. (Spring Morning.) Shrub. (1942.) 6 - 8 feet. The great hybridist, Kordes, crossed R. Spinossissima with a hybrid tea to produce this exquisite, hardy rose. 4 inch five petaled flowers of soft yellow, edged with cherry-pink, bloom on short stems along the arching canes. The showy maroon stamens cast a pattern of shadows on the large petals. Fragrant-blooms repeatedly, and "stops every motorist past our house" writes David P. Langlois of Decatur, Illinois.

"Your Fruhlingsmorgen which has attained a stature of 5 feet suffered no winter damage and is now (June 3) smothered with buds,"-writes that fine rosarian Arthur J. Webster of Toronto, where the winters are cold-and Earle McGee of Memphis, Tennessee, says—"would be a handsome shrub if only for its lovely blue-green foliage."

Gloire de Dijon. Climbing Tea. (1853.) 15 - 20 feet.

Dean Hole wrote in 1869, "I lose no time in stating that the best climbing rose with which I am acquainted is Gloire de Dijon. Its flowers are the earliest and latest; it has symmetry, size, endurance, colour (buff, yellow, orange, fawn, salmon), and perfume. If I were miserably sentenced, for the rest of my life, to possess but a single Rose-tree, I should desire to be supplied, on leaving the dock, with a strong plant of Gloire de Dijon." 2.50



"Modern Hybrid Tea and Floribunda bedding roses are beautiful and desirable. I for one, grow them with delight.

But if you grow them and nothing else . . . no climbers, no shrubs, no oldfashioned roses, no species, you are living in such a little rose-world . . . really!" -LEONARD L. EYSTER



GEORG ARENDS—"That wondrous story book pink."

Georg Arends. H. Perpetual. (1910.) 5 - 6 feet. Nowhere in the catalog is the spirit of Will Tillotson more clearly revealed than in his description of this, his favorite old rose.

"Perhaps the most difficult rose in the catalog to describe . . . that 'wondrous story book pink' . . . the unique satiny crinkle to the petals . . . Still remains the Catalog-Writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew."

A rose of haunting loveliness, and a constant reminder of Will Tillotson's infallible good taste. 3 for 6.00 each 2.25

Gruss an Teplitz. Shrub. (1897.) 5 - 6 feet. Will Tillotson wrote—"Will risk a bloody conflict with the 'authorities' for rating this H. China, instead of H. Tea, for all its characteritics-growth and bloom habit, show predominant China influence. No hybrid tea of our acquaintance blooms so bounteously. For sparkling, always colorful, rich dark-red hedge or accent planting, you won't find better."

"Modern Roses V" now classes it a shrub.

From Mrs. Henry G. Nichols of Bishop, California—"You would enjoy seeing all the dignified types who have knelt down on the mulch to sniff Gruss an Teplitz when I told them here was a rose that smelled like a rose. It has bloomed lavishly and promises more."

16-16-01

"Is not old wine wholesomest, old pippins toothsomest? Old wood burns brightest, old linen wash whitest. Old soldiers, sweethearts, are surest And old lovers are soundest." -CHAS. KINGSLEY



GREEN ROSE!—Ugh!

Green Rose. R. chinensis viridiflora. (1856.) 4 - 5 feet. "Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only 'ugh!' Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the green buds open to double, leaf-green 'flowers,' edged with bronze."—Will Tillotson.

I looked down my nose at "ugh" for years. Then, one day I brought home some blooms I had been photographing. Quite by chance I discovered its value and beauty combined with other roses, and Patricia Wiley of our town tells me—"A bouquet of Green Rose is really magnificent against the new-type wood-paneled walls."

2.25

Hansa. Rugosa. (1905.) 4 - 8 feet.

Among the finest of the true rugosa roses, outstanding for their health, hardiness and ribbed foliage, much like mint leaves.

Large, semi-double violet-red blooms on short stems in clusters of 3 - 5 . . . the handsome foliage growing close around the flowers as though arranged for a bouquet. Dark red heps ripen when the petals drop and from below new flowering stems hasten to bloom.

Added to all this—an intense clove fragrance and heps of high concentrated food value.

Harison's Yellow. Brier Shrub. (1830.) 6 - 8 feet.

Probably the best known of the yellow brier roses and widely planted in pioneer days. A favorite for a handsome, tall, tight hedge. The semi-double bright yellow flowers cover the long canes in early Spring.

2.00



HEINRICH MUNCH—A Rubens of a rose.

Heinrich Munch. H. Perpetual. (1911.) 4-5 feet.

Will Tillotson revealed his admiration for this great rose in his description—"Herr Munch no doubt was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Rubens of a rose, should have such a title. Very large, many petalled, delicate soft-pink, with ravishing fragrance."

Writes Roland Browne of Clarksville, Tennessee—"One of the most exquisitely feminine creations I have ever seen, with an unaffected grace of form and delicacy of coloration almost unequalled."

Most men are agreed in their admiration of this type of beauty . . . a hint to "the fairer sex!"

Henry Nevard. H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in any class, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent!

"Henry Nevard planted close to good heavy blooming plants of Crimson Glory and Nocturne, does not suffer one iota by comparison . . . and the two hybrid teas must look to their laurels. Arizona Spring, Summer and Fall—clouds or full sun, Henry Nevard is OUR red rose!" Chandler W. Smith, Tucson, Arizona.

3 for 5.25 each 2.00

Honorine de Brabant. Bourbon. 5 - 6 feet.

A big, healthy plant. Flowers are about 4 inches, fully double, cupped, pale lilac-pink, striped and mottled with rose . . . rich fragrance. One of the finest of the bourbons. Lovely at all times, but the Fall blooms are a deeper color. 2.25

Hon. Lady Lindsay. Shrub. (1938.) 4 - 5 feet.

"This honorable lady has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)"—wrote Will Tillotson.

Will Tillotson parodied Francis Meilland's point system for judging a perfect rose with his own "Man's idea of a Perfect Woman (may we never meet one)." He gave loyalty and dependability—intelligence and charm, the most points; good looks the fewest. Meilland gave the most points for individuality and profusion.

Hon. Lady Lindsay (the rose) has dependability and charm—individuality and profusion! 2.25

Hugonis. Father Hugo's Rose. (1899.) 6 feet.

The long arching canes are studded in early season with clear yellow single blooms—"The first to shout Spring is at hand." When the bloom is over, the new branches and prickly thorns are translucent red—and the delicate fern-like foliage makes it worth growing if it never bore a flower. An ornamental and graceful shrub!

Jaune Desprez. Noisette. (1830 to 1835.) 20 feet.

The result of a cross between Blush Noisette and Parks New Yellow China (a sensation in 1824). Writes Graham S. Thomas "An amazingly rich and fruity fragrance is found in the double flowers of warm yellow shaded peach and apricot. A climber for a sunny wall where the nodding blooms will be suitably placed for inspection and smelling."—and Prince tells us in his Manual it is "so powerfully fragrant one plant will perfume a large garden in the cool weather of Autumn."

Rare, and a proud addition to our collection for your garden. 2.5

Juliet. H. Perpetual. (1910.) 5 - 6 feet.

Flowers are large, double salmon-pink with base of petals yellow—a color rarely seen in hybrid perpetuals. The plant would have to be tall, healthy, with bigleafed foliage to support the great blooms—and it is!

Kathleen. H. Moschata. (1922.) 6 - 15 feet.

Kathleen has the distinction of being one of the first roses to inspire Will Tillotson to collect the rare and unusual sorts. His description of it—"Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Blooms in large clusters, closely resembling apple blossoms—sets orange-red hips, most decorative in the fall."

'Strong grower in sun or shade, completely healthy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming."

Its 2 - 3 foot clusters of blooms shine like a galaxy of stars in the shade of our great coast redwood trees.

3 for 5.25 each 2.00



KOENIGIN von DAENEMARCK-Words cannot describe it.

Koenigin von Daenemarck. (Queen of Denmark.) Alba. (1809.) 4 - 6 feet. In our short acquaintance, Koenigin von Daenemarck has found a special place in my affections. No rose I know has quite its clarity of color. Buds are generally described as "carmine." But—no! They are a glowing deep-pink. As these exquisite things unfold, the outer petals of fair size are blush-pink with a quartered center of hundreds of tiny petals the same deep-pink of the buds.

Words cannot describe it—but you've seen it—in the Old Rose Bouquet on the cover. 2.50

Lady Penzance. Sweetbrier. (1894.) 6 - 10 feet.
Eglantine crossed with Austrian Copper produced pale copper flowers on this plant.
In every other way it is a reasonable facsimile of Eglantine including the applescented foliage.

2.00

La France. H. Tea. (1867.)

Generally conceded to be the first hybrid tea—result of a cross between hybrid perpetual, Mme. Victor Verdier and the tea rose, Mme. Bravy. Is a famous, historical personage in rosedom. Still rates a handsome rose—large (60 petals) silvery pink, reverse bright pink—with the unforgettable fragrance . . . profuse and recurrent bloomer.

2.00



"Frequently it is said that 'old-fashioned roses are all singles' or 'they bloom only in small rosette clusters,' or 'they only flower in spring.' I am reminded of Artemus Ward's definition of Ignorance—'Knowin' So Many Things that Ain't So.' "
—WILL TILLOTSON



LA REINE VICTORIA—If I could have but one . . .

La Reine Victoria. Bourbon. (1872.) 6 - 7 feet.

When La Reine Victoria made her debut in the pages of this catalog five years ago—Will Tillotson wrote, "So enthused is 'Hon. Secretary' about this rose, I insist she alone, shall describe it."

The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice.

2.25

Leda. (Painted Damask.) Damask. 4 - 5 feet.

Unlike any other rose. The medium sized flowers are made of hundreds of tiny petals—palest blush, edged deep red. Blooms about 2 months in Spring.

Writes Annemarie Bonnet-Egeberg—"A sweet shy little rose—very un-Leda-like really. Those curious sawed off green buds dipped in red—so unpromising—opening up into little balls of fluff dipped in carmine—and then the fragrance! I could write a sonnet to Leda if I could write sonnets."

And St. Clair Garwood, has this to say, "The understatement of rose history was made by William Prince in 1846,—'The painted damask, or Leda, will be for some years a favorite.' And this was 110 years ago!"

2.00

16.

... the world

—The beauty and the wonder and the power,
The shapes of things, their colours, and shades.

—ROBERT BROWNING



LAWRENCE JOHNSTON—"Exuberance is beauty."

Lawrence Johnston. H. Foetida. (1923.) 12 - 20 feet.

No words describe this rose better than William Blake's famous three—"Exuberance is beauty." From early April until mid-June the arching canes are covered with sunshine yellow, semi-double blooms. For about a month the plant rests—then in mid-July starts to bloom again. Flowers are produced on year-old wood. An upright, self supporting shrub or climber, with a most valuable characteristic—the petals of the spent flowers fall, leaving the plant sparkling and clean.

2.50

Maiden's Blush. H. Alba. (1797.) 4 - 5 feet.

Nature has created nothing more exquisite in plant or bloom than Maiden's Blush. Grey-blue foliage . . . a touch of pink to rose on canes and thorns . . . pale blush-pink buds with clear pink centers . . . long, flared and serrated sepals. I could lose myself in the ethereal color of an open bloom and forget I'm not in heaven!

"A fragrance unequalled for pure sweetness." It blooms for two months, or more, in the Spring—and that's all of this beauty anyone deserves in one year.

2.00

Maman Cochet. Tea. (1893.) 3 - 4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates.

White Maman Cochet. Tea. (1896.) 4 - 5 feet.

The best of the white Tea roses, faultless in form and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, down where the Teas come from, "Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates."



MABEL MORRISON—Classic beauty.

Mabel Morrison. H. Perpetual. (1878.) 4-5 feet.

A compact plant! Blue-green foliage, closely spaced, encircles the blooms . . . an exquisite setting for their flesh-white classic beauty. Fragrant—and flowers generously from spring to frost.

Since it first won my heart, this rose has delighted me.

2.00

Marchioness of Londonderry. H. Perpetual. (1893.) 5-7 feet. A 50 petaled rose of really enormous size, yet delicately lovely in ivory and palest flesh tones. Heavy spring and fall bloom. The large, sturdy plants respond to generous feeding.

This Irish beauty was Will Tillotson's favorite for 1956 among all the foreign roses under test. If the real Marchioness was as beautiful as the rose—the world was at her feet! History does not say—

2.00

Marechal Niel. Noisette. (1864.) 12 - 15 feet.

"A 'suthin' rose, which drips with nostalgic memories, history and romance." In warm climates it grows vigorously; blooms profusely. It seeems almost presumptious to attempt to describe such a famous personage in rosedom, as the Marechal.

Large, perfectly formed buds of unfading yellow open to show the beauty of the pendant flowers, graciously positioned on the climbing plant for your pleasure in savouring the unforgettable intense, tea fragrance.

2.50

May Queen. Rambler. (1898.) To 25 feet.

Left this catalog for a few years—but the large, double, fragrant, mauve-pink, quartered blooms that greet me by the mail-box each morning—beg to be shared with others. A vigorous climber, blooming profusely in Spring—then more sparingly through summer and fall.

Supply limited 2.50

Mermaid. H. Bracteata. (1918.) 15 - 25 feet.

One of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leafed "lawn." Equally efficient on a fence or over a building. Not hardy in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid.

For you, Friend, we continue to "suffer."

2.50

Mme. Ernest Calvat. Bourbon. (1888.) 6 - 7 feet.

A symmetrical plant, outstanding for garden decoration—with its dark green foliage tinted rich purple-crimson, and large double, quartered rose-pink blooms, "powerfully fragrant."

"I have become Madame's sincerest admirer. I'd like to have her here, there and everywhere in the garden, she is so lovely and so sweet and withal so generous of her blooms"—writes Mrs. Clara Rumball-Petre of Los Angeles, whose letters and knowledge of old roses are among my special pleasures.

2.25

Mme. Hardy. Damask. (1832.) 4 - 6 feet.

Expertly appraised the finest white damask, and even tho it blooms profusely but once in spring, continues among the most popular roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars, are the forget-me-nots of the angels."—Mrs. L. J. Black, Hawthorne, California.

Anyone needing greater endorsement, best read page 158, "The Old Shrub Roses," in which Mme. Hardy well might blush with pleasure at Mr. Thomas' high praise.

2.00



MME. HARDY-White lace and Emeralds.

Stemler



MME. PIERRE OGER—"She is a changling."

Mme. Pierre Oger. Bourbon. (1878.) 6 - 7 feet.

A sport of La Reine Victoria. I think of them as mother and daughter—the mother rich pink, the daughter creamy-flesh, blushing rosy-red. Both charming and wearing a delightful perfume all their own.

Again I quote Mrs. Clara Rumball-Petre—"Mme. Pierre Oger, as airy, fairy as anything ever seen. I am astonished and delighted. She is a changling!"

3 for 6.00 each 2.25

Mrs. Dudley Cross. Tea. (1907.) 5 - 6 feet.

The many who have written us their admiration for this old Tea, read like a Whos-Who in rosedom. I select two of the best, Mr. Sam J. Hjort of Thomasville, Georgia, and Mrs. Kitty Simpson of Shreveport, to tell the story—

From Mr. Hjort's excellent catalog—"Most vigorous of the yellow Tea Roses. Canary-yellow, long, Cochet-like buds, opening light-yellow and gradually developing tints of pink—a fascinating combination. This rank-growing, showy and completely satisfactory Tea Rose should start any Tea collection."

From Kitty's ancient typewriter—"Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower." 2.00

Mrs. John Laing. H. Perpetual. (1887.) 5 - 6 feet.

Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. Says master word artist, Dean Hole—"Not only in vigor, constancy and abundance, but in form and feature, Beauty's Queen."

"Mrs. John Laing has been literally covered with buds and flowers for the last month. The other day there were over a dozen huge, fragrant blooms, making it look like a big banquet." Mrs. George E. Shields, Alexandria, Virginia, wrote in November.



For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?
—ELIZABETH BARRETT BROWNING

Musk Rose. R. Moschata. (Ancient.) 20 - 30 feet. The great, pure-white mass-blooming of R. Moschata, with its mysterious fragrance, is an unfailing spring delight. Grows big! Sun or shade. Needs room!

Writes Mrs. Lewis C. Laird, Rescue, Virginia—"I planted Musk Rose at the edge of a steep ravine to the creek—and pegged the long canes down so we can look over it to the water. It is now (May 27) a huge low mound of white and gold—and the scent fills the rooms, the yard, and as far as I know the whole of Rescue!"

Nevada. Shrub. (1927.) 5 - 7 feet.

No shrub rose has received higher acclaim from rosarians the world-over, but the British authority on shrub roses, Graham S. Thomas, has written such a fine description, I quote him. "One of the most remarkable hybrids ever raised. It forms a fine sturdy shrub up to 7 feet and is practically thornless, with smooth, light green leaves. The stems arch outwards, gracefully, bearing along their length a regular array of almost single blooms, about 4 inches across. In bud they are flesh coloured, opening creamy white, wide and flat, with a boss of yellow stamens; in hot weather they develop a warm blush-pink tint. The June display is most arresting, and in August another display appears, and flowers continue until the autumn. Little pruning; Award of Merit, RHS 1949."

One June we received a cable from a customer traveling in France—"I've just seen Nevada at Bagatelle Gardens. Save me a plant."

2.50

Paul Neyron. H. Perpetual. (1859.) 5 - 6 feet.

Writes Richard Thomson, in "Roses for Pleasure"—"A real achievement. Enormous, even in this big class. Sometimes 7 inches in diameter, very double, flat and quartered. On top of all these virtues, it is a soft lilac-pink, very fragrant, and in constant bloom; the 6 foot plant is highly disease resistant."

Its fame is too long established to need further acclaim here.

2.00

Poulsen's Park Rose. Shrub. (1951.) 6 - 8 feet.

Planted in the garden here, last Spring—it is now (in July) a low, spreading plant with great trusses of large, well-shaped, silvery-pink, semi-double blooms—and is never without them. Reported by Modern Roses V to make a 6 by 6 foot shrub, and by G. S. Thomas, 8 by 8 feet, but it hasn't grown to those proportions for me. Probably will—given time! Very fragrant . . . very lovely! . . . 2.50



PAX—Wins the blue ribbon for fragrance.

Pax. Hybrid Musk. (1918.) 6 - 8 feet.

Of all the highly perfumed hybrid musks, Pax wins the blue ribbon for fragrance. Shiny, healthy foliage and a plant willing to be a graceful shrub, grow over walls or fences, cover banks, or be pruned to bedding size. Clusters of ivory-white, 3 to 4 inch semi-double flowers with prominent yellow stamens, bloom from Spring until frost.

2.00

President Von Hindenberg. (Reichsprasedent.) H. T. (1933.) 3 - 4 feet. Rated Hybrid Tea, but few Hybrid Perpetuals can equal the enormous double blooms and the big, broad-leafed foliage. The dark-pink, highly perfumed, open flowers resemble peonies.

Good old Frau Karl Druschki, one of its parents, certainly produced a handsome giant.

(Summer, 1958). In early June one of the most beautiful "pictures" in old rose authority, Richard Thomson's garden, Wynnewood, Penna. was this rose growing up into a tree with a white climbing rose. We give the heighth as 3 to 4 feet—but as Dick grows 'em it was 12 feet with over a hundred buds and blooms.

2.00

Prince Camille de Rohan. H. Perpetual. (1861.) 5 - 6 feet. A handsome and richly perfumed prince of roses, dressed in royal velvet!

A far-fetched exclamation—but the large, full-bodied blooms of deep velvety crimson justify it. Strong and hardy plant—has everything one desires in a dark red rose.

Prosperity. Hybrid Musk. (1919.) 5 - 6 feet.

A self-supporting, well shaped plant with 1 to 2 foot pyramids of double white to faintest pink flowers. The buds are formed like a miniature hybrid tea—fault-less as a boutonniere.

Fragrant and tolerant of filtered light? Of course! I feel like a cracked phonograph record, mentioning this about EVERY hybrid musk. But if I don't—someone is sure to write, "I don't want THAT one. You didn't SAY it is fragrant or will bloom in part shade!"

2.00



PETITE de HOLLANDE-Generous with bouquets.

Petite de Hollande. Centifolia. 4 - 5 feet.

Writes Graham S. Thomas in his book, Old Shrub Roses—"An exquisitely formed miniature centifolia, every part reduced to scale. Of rather bushy habit-it is the best Provence Rose for smaller gardens."

Generously provided me (and my friends) with bouquets of its clear pink, 2 inch blooms for nearly three months last Spring. 2.00

Reine des Violettes. H. Perpetual. (1860.) 6 - 8 feet.

A beautiful rose! I think of pastel crayons from pink through lilac and blue to deep magenta, smeared one over the other to achieve the delightful smoky effect of its color. Plant hardy, thornless, glossy leaved. Flowers many petaled and fragrant. Always in bloom.

"The flowers are scrumptious—that amazing burst of color! On my early morning round of the garden I pick off the spent flowers, and stuff them in my kimono sleeves. What a delight to wear it thereafter. She is the most fragrant." Amy Greenwell, Hawaii. 3 for 5.25 each 2.00

Roger Lambelin. H. Perpetual. (1890.) 6 - 8 feet.

"Along in the gay nineties the family of hybrid perpetuals must have been startled when Roger first appeared, for he is totally unlike any of them. Each dark magentared petal is edged with white and exquisitely perfumed."

"Modern Roses V" tells us it is a sport of Fisher Holmes; Graham S. Thomas of Surrey, England, writes me it sported from Prince Camille de Rohan. In any event, it occasionally produces some of the deep-crimson flowers of its parent.

Blooms repeatedly-and when the canes of a well established plant are allowed to arch-over, flowers stud their full length. 2.00



RAUBRITTER-Unlike any other rose.

Raubritter. H. Macrantha. (1936.) 6 - 8 feet.

The trailing branches make the "Robber Baron" an ideal rose for banks, tops of low retaining walls and over fences. Grown without support, it is a spreading mound about 3 feet high, and blooms on year old wood. Clusters of "sculptured, shell-like blooms" literally cover the plant for two months or more in the Spring. Clear pink, small and globular, each petal overlaps another as precisely as the feathers of a bird's breast.

Fragrant, charming, and unlike any other rose of my acquaintance. 2.25

R. Centifolia Bullata. (Before 1815.) 4 - 6 feet.

One of the few individuals in rosedom, so different from its fellows one recognizes it at a glance.

Very large, crinkled foliage, colored from green through bronze and red to brownish purple—much like red lettuce. A sprawling plant to grow on terrace, low wall, trellis, or as a solid mound. Blooms are true centifolia—hundreds of clear pink petals unfold from a fat bud to a 4½ inch flower. Intense rose perfume. Blooms in spring, then grows its "Jacob's Coat" of new foliage until frost. 2.25

R. Damascena. (Damask Rose.) 5 - 6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion.

From San Marino, Calif.—"Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there,"

2.00



R. DAMASCENA BIFERA—Praised by Virgil and Ovid.

R. Damascena Bifera. (Rose de Quartre Saisons.) (Ancient.) 3 - 4 feet. I approach describing this rose with awe, for it has been praised by Virgil and Ovid—and was widely grown by Roman florists, one of the very few roses known to them to bloom all year. But it is so charming and fragrant I can almost forget its great past and only think myself fortunate to be smelling the intense damask perfume of the blooms on my desk.

Clusters of 4 to 6 dainty pink buds with long, graceful sepals, open one by one into $3\frac{1}{2}$ inch, very double flowers . . . small, light yellowish green foliage, brushed with grey—just right to augment the delicacy of the pink blooms.

"It is very old, but its beauty has protected it."

2.50

R. Fedtschenkoana. Species. Turkestan. (1876.) 4 - 6 feet.

A rare shrub with pale yellow-green foliage—the new canes and prickly thorns rose-red—the small single white blooms coming all season as an added touch of beauty. The whole effect of the plant is as subtle as the decoration on a piece of Ming china. When I handed a visitor a small spray of it, she walked away saying, "I feel as though I'd caught a rainbow in my hands!" Supply very limited 3.00

R. Soulieana. Species. (1896.) 6 - 10 feet.

Visited with us for several years . . . departed . . . then revived because of its really extraordinary performance in shade. Where most other roses would sulk or die, the Soulie Rose throws great canes and blooms in big clusters of charming little white roses, sometimes covering the plant.

Heavy spring and fall bloom.

Supply limited 2.00

Rose de Rescht. Damask. 21/2 - 3 feet.

A compact plant. Dark green foliage grows closely around the rosette flowers whose many petals are deep, violet-rose, enlivened by a tiny cluster of short gold stamens at the center. New foliage and canes are shaded purple. I like it! Always in bloom—and smells "like" a rose should.



ROSE du ROI-A sensation . . .

Rose du Roi. (Rose of the King.) Damask. (1815.) 3 - 4 feet.

An important rose ancestor . . . forerunner of the hybrid perpetuals. Bred from the original Portland Rose and one of the first very hardy varieties to bloom from early spring until frost. Center petals of rich, bright red fold and curl to show lighter tones on reverse . . . outer petals are brushed with almost black. A sensation at its debut—and still one 145 years later. Heavy, intense damask fragrance.

Supply limited 3.00

Rose A Parfum de l'Hay. H. Rugosa. . (1903.) 4 - 5 feet. This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a hybrid perpetual—large, full-petaled cherry-red; has the hardiness of the rugosa—and a "contralto scent in contrast with the tea's soprano."

Says St. Clair Garwood, Xenia, Ohio—"Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay."

And write The John Bolanders, Newark, Ohio, (in May)—"Rose a Parfum de l'Hay!—WOW!—84 blooms and fragrance!"

Rates a lot of exclamation points-

3 for 5.25 each 2.00



"The newest hybrid in your garden is but the living generation of a flower whose history tangles with that of long-gone kings and lovely queens and bold explorers. Its perfume and form and color have carried it across the widest gulfs of language and culture."

—ATLANTIC MONTHLY, DONALD CULROSS PEATTIE



ROSETTE DELIZY—My favorite tea rose.

Rosette Delizy. Tea. (1922.) 3 - 4 feet.

When the rose garden is "quiet," this lively and luxuriant tea rose will be in full bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

For 20 years this has remained my favorite tea rose.

2.00

Rugosa Magnifica. Rugosa. 4 - 5 feet.

Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple fragrant blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you *couldn't* be disappointed in this one.

In an article entitled "Those Beautiful Hips." (Organic Gardening Magazine, June, 1958) Robert Rodale writes—"No food produced in a garden comes anywhere near having the concentrated food value of rose hips, and rosa rugosa hips are more valuable than any other rose." Besides his admiration for hips—he enjoys perfume and beauty, too.

3 for 5.25 each 2.00

Ruskin. H. Rugosa. (1928.) 4 - 5 feet.

The most brilliant red of all rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. "Carries through the Maine winters without protection," says Mrs. Wm. A. Parks, of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

Says Mrs. Harold F. Ryan, Gig Harbor, Wash., "The Rugosas I received from you are glorious. Ruskin is my favorite,—what color and fragrance!"

3 for 5.25 each 2.00





SOMBREUIL—"Waved and coifed."

Sombreuil. Cli. Tea. (1856.) 5 - 10 feet.

In plant habit, bloom and fragrance, Sombreuil is quite unique. Some growth tall and upright, other arching and to climbing proportions. Excellent as a spreading shrub, pillar, or a climber over fence or trellis. The fragrance... "wild red Canadian raspberries (rozbrys, of course) on a dewy morning." writes Marjorie C. Riddle of San Juan, Texas.

Would like to share with you my enjoyment of Mrs. Clara Rumball-Petre's description of the blooms . . . "Glorious in form, varied and rich in its creamy color, beautiful from start to finish! The deep cup opens slowly with stately grace—the tall guard petals reflex upon the stem and then each rank of petals following turn back even to those of the centre. The whole waved and coifed, every petal incredibly neatly and gracefully disposed, its rich creamy centre displayed. Even in death the flower is without view of decay—the white petals scattering in the air."

Souvenir de la Malmaison. Bourbon. (1843.) 2½ - 4 feet.

Of this rose, Will Tillotson wrote—"I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. An old-world rose which speaks of history, romance and nineteenth century 'Paris in Spring,' "—and Richard Thomson calls its fragrance, "ambrosial."

So, best I "get down to earth"—and that could be a pun—for this rose is low growing. The large, many petalled and "pearly soft flesh-pink" flowers are perfection and literally cover the plant in cycles of blooms in the same manner as the floribundas. For those who must have their roses bloom all the time and not take up "too much room"—this is it!

16-2000

I think I have the most beautiful roses in the world! It is such a thrill after seeing the sameness of hybrid teas for so many years to actually grow the lovely roses with "personality." You have been living with these beautiful things all these years, while they have just been paintings and prints to me.

-Mrs. Lewis C. Laird, Rescue, Virginia



STANWELL PERPETUAL—Graceful and charming.

Stanwell Perpetual. Spinossissima. (1838.) 4 - 6 feet. When we asked some 20 old-rose enthusiasts for their "favorite six," Stanwell Perpetual was mentioned by so many, we determined to have a look at it. It came . . . we saw . . . were conquered.

Long canes with small, fern-like foliage—Flowers are double, medium size, blush to white—the whole effect graceful and charming. "Perpetual" is the right word for it—always blooming. And fragrance!

St. Nicholas. Damask. (1950.) 3 - 5 feet.

We owe much to Graham S. Thomas, England, and our debt to him grows greater as we find many of his rose descriptions irresistible. The following from his book "Old Shrub Roses" is one of them.

"This very beautiful rose forms a sturdy erect bush with hooked prickles and good, dark-green foliage. The flowers are semi-double, of warm, rich pink, paler in the centre around the circle of golden stamens. It is not less beautiful when the petals open flat and the flower becomes paler all over. The autumn hips are very showy."

Summer, 1959. Rare and exquisite—yet the 1959 limited supply "went begging!" 2.00

Suzanne. Shrub. (1949.) 4 - 6 feet.

A cross between R. Laxa and R. Spinossissima. Growth—fine, small leaflets and double flowers, sweetly fragrant—are much like Stanwell Perpetual. Unlike Stanwell Perpetual—the blooms are coral pink . . . it sets good sized, dark brown-red urn shaped heps . . . and the new canes are this deep color, too. Constantly in bloom. A Colorful and valuable garden shrub—and one of the hardiest! 2.50

Thisbe. Hybrid Musk. (1918.) 4-5 feet.

Another of the fragrant hybrid musk family to reach us from England . . . this time with semi-double chamois-yellow blooms, fading to creamy-white, borne in trusses, especially fine in the Fall. When pruned fairly hard may be planted as one would a polyantha—or unpruned, makes a fine shrub to 5 feet.

3 for 5.25 each 2.00



THERESE BUGNET-A treasure.

Therese Bugnet. Shrub. (1950.) 4 - 6 feet.

Two cinnamon, two rugosa and one blanda species are in the parentage of this beautiful, very hardy shrub.

In our two years of acquaintance (Therese and I) I've made many detours and even special trips to see her. Except in the cold of winter she always greets me with an abundance of double, fragrant flowers. Clusters of from 3 to 5 red buds, with graceful, slim sepals, open to mauve pink. The crinkled petals are distinctly veined.

And that's not all! Long, pointed, blue-green ribbed leaves on smooth, deep-red almost thornless stems. I don't know Mr. Georges Bugnet—the creator of Therese Bugnet—but wish I could thank him for this treasure.

2.50

Tour de Malakoff. Centifolia. (1856.) To 7 feet.

Shapely buds of light lilac-pink open to heavily perfumed informal 5 inch double flowers of many tones, from parma-violet through magenta to lilac-grey—each petal veined and flushed with violet. Today's rosarians call the new lavender roses "novelties." But the soft pinks through red into violet are natural to the genus rosa . . . and all these colors blend. Needs good soil and sun for best colors in this amazing rose.

Variegata di Bologna. Centifolia. (1909.) 4 - 8 feet. "The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3 - 5, open to great, cupped, many-petaled blooms—white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and frequently late.

This is a distinct rose personality! There are other striped roses, of course, but not like this one! Guaranteed to stop all garden visitors in their tracks . . . (Summer, 1958). A plant 5 feet high spreading over 12 feet square and covered with hundreds of perfect blooms in Richard Thomson's Pennsylvania garden last spring, stopped me in mine!



Violette. Rambler. (1921.) 8 - 10 feet.

Offspring of Veilchenblau. The originator eliminated the changing color of the parent blooms and has produced pure, deep-violet clusters which are unvaried to the end. Makes a handsome spring-blooming pillar or climber and creates a beautiful garden picture planted with one of the soft pink, large-flowered climbers, such as May Queen. An alternate planting of Spring blooming and remontant climbers give the mass bloom of one—the constant, all-season color of the other.

Wind Chimes. Hybrid Musk. 10 - 15 feet.

Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep rosy pink, much lighter in full sun.

In Brown's Valley, Wind Chimes blooms in the deep shade of dogwood trees. Seeing its flowers there one could easily imagine the dogwood, by some strange urge, was continuing its bloom in the Summer. Sets clusters of "little red, door-knob" fruits, which need not be cut off in order for the plant to keep right on blooming.

3 for 5.25 each 2.00



WIND CHIMES—With that special fragrance.

Ruth Wethey



WILL ALDERMAN—Always in bloom.

Will Alderman. Rugosa. (1949.) 3 - 5 feet.

Clusters of intensely fragrant, large, ruffled, deep rose-pink double blooms surrounded by light green, ribbed foliage like a great bouquet on one stem. A beautiful addition to our rugosa collection—and always in bloom.

3 for 5.25 each 2.00

Will Scarlet. Hybrid Musk. (Introduced in England, 1950.) 5 - 7 feet. First blazed forth among our English test roses at the time Will Tillotson died in England, June, 1957. One of the roses he collected with such fun in his search for the beautiful—the rare—the unusual, and which will brighten gardens in a world which seems a dull place without him.

Described by G. S. Thomas as "hunter's pink"—the red of the British hunting coats—very fragrant, semi-double, two inch blooms in large clusters, decorate a symmetrical plant. Blooms well and repeatedly in part shade or full sun. Recently entered in ARS test gardens to receive the high rating of 84%.

3 for 5.25 each 2.00

Zepherine Drouhin. Bourbon. (1868.) 8 - 10 feet.

A rose of great renown. Thornless, semi-climbing canes—excellent foliage—wonderfully fragrant rosy blooms—make this a valuable plant for small gardens.

Repeats. Supply very limited 3.00



"Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones."

—EPIGRAMS OF CHANG CH'AO



The Moss Roses

The angel of the flowers one day Beneath a rose tree sleeping lay,-Awaking from his light repose, The Angel whispered to the Rose: "O fondest object of my care, For the sweet shade thou'st giv'n to me Ask what thou wilt, 'tis granted thee." "Then," said the Rose, with deepened glow, "On me another grace bestow." The Spirit paused in silent thought, What grace was there that flower had not? 'Twas but a moment-o'er the Rose A veil of moss the Spirit throws, And robed in nature's simplest weed, Could there a flower that rose exceed? -"FLORA DOMESTICA," by Henry Phillips

The Moss Roses are given a separate section in this catalog, for they have a special place in our hearts and memories.

Care for them as suggested in the introduction to Old Fashioned—Unusual Varieties, and "these darlings of the 19th century will reward your patience one hundred-fold with their distinctive beauty, charm and rare fragrance. They are strong growers, above average hardiness, and no rose gives more bounteously."



"It seems to me there is nothing lovelier in the whole flower kingdom than a spray of Moss Rose Buds." LOUISE BEEBE WILDER



Ruth Wethey

ALFRED de DALMAS—Delicate—charming—everblooming.

Alfred de Dalmas. (Mousseline.) Moss. (1855.) 2 - 3 feet.

If I ever have the garden of my dreams, Alfred de Dalmas will be planted there as a border, for it is a low, compact plant in constant bloom from Spring to frost—like a floribunda.

Healthy and clean, "feminine, dainty and altogether charming"—its other name, "Mousseline," describes it best, for the crisp, blush-pink to white blooms have the quality of fine French muslin.

3 for 6.60 each 2.50

Comtesse de Murinais. Moss. (1843.) '5 - 6 feet.

The long, flared sepals of the Comtesse are among the loveliest of all the moss roses—and enclose white buds tinted rose pink. Full-blown flowers are "crystalline, shining white"—highly perfumed.

Blooms in the Spring on upright growth with luxuriant, blue-green foliage, tinged bronze. 2.25



Stemler

COMTESSE de MURINAIS—Flared Sepals.



CRESTED MOSS—"An instance of rose magic."

Crested Moss. (Chapeau de Napoleon.) Moss. (1827.) 4 - 5 feet. Will Tillotson called the opening of a Crested Moss bud "an instance of rose magic."

The photograph above shows the form of sepals, buds and flowers, but I cannot be factual about this pixy of a rose.

Bright, clear pink and rose scented buds unfold for over two months each Spring, and you will not want to miss the magic of one of them!

3 for 6.60 each 2.50

Gloire des Mousseux. Moss. (1852.) 4 - 5 feet.

Dramatic and handsome! Fragrant, flesh-pink, rosy-centered flowers with elaborately mossed and fringed sepals . . . compact growth, strong stems and large luxuriant foliage. Blooms in Spring.

Will Tillotson's just right word for this rose is "Junoesque!"

2.25



GLOIRE des MOUSSEUX—A classic among moss roses.

Stemler



DEUIL de PAUL FONTAINE—"A man's moss rose."

Deuil de Paul Fontaine. Moss. (1873.) 3 - 4 feet.

Always in bloom, except during its winter rest. "Bold and striking"—the plant with its dark green foliage,—canes covered with red thorns and bristles—big blooms in deepest tones of crimson-black, purple and brown-red-bring to mind the words of an old folk-song, "some call him black, but I call him bonny."

Will Tillotson called this "A man's moss rose. Nothing comparable in rosedom!" 3 for 6.60 each 2.50

Gabriel Novelle. Moss. (1933.) 4 - 5 feet.

A yellow moss rose that blooms repeatedly from Spring through Autumn!

Long pointed buds unfold into perky, double flowers of orange-salmon, with yellow at the base. Salet—one of its parents—bequeathed it a delightful perfume. 3 for 6.60 each 2.50

Nuits de Young. Moss. (1851.) 4-5 feet.

An unpruned, five year old plant of Nuits de Young is five feet tall its spreading, tumbling growth covered from early Spring through mid-June with dark and velvety, fragrant flowers.

"It was Mr. Richard Thomson's description grape purple in the American Rose Magazine that made me decide to have Nuits de Young. It is the most beautiful rose of any kind I have ever seen-but I may have to change my mind as I see others in bloom." Mrs. Lewis C. Laird, Rescue, Virginia.



I wonder if you shouldn't suggest in your excellent catalog that patience is a virtue and a lot of things can't be properly appreciated until they've been established -JAMES GOULD COZZENS, LAMBERTVILLE, N.J. three or even four years.



MME. LOUIS LEVEQUE—"The special grace of a Botticelli."

Mme. Louis Leveque. Moss. (1827.) 4 - 5 feet. One of those large, fragrant rose beauties men admire!

Will Tillotson wrote of this, his favorite moss rose, "Another of our lovely Mosses which repeat their spring bloom. The large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. Feminine' yes, sans rouge and lipstick."

And thanks to Earl McGee, Memphis, Tennessee—"Mme. Louis Leveque promises to be something very special, one of the few most dearly cherished roses, the rare and special grace of a Botticelli."

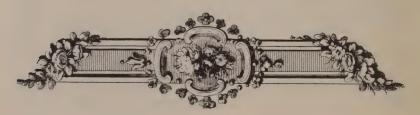
3 for 6.60 each 2.50

Waldtraut Nielsen. Moss. 8 - 10 feet and "very up."

In attempting to describe this moss rose the adjectives enormous, huge, colossal come first to mind—truly a giant among all roses, and a "stout fellow" in the full sense of that term.

Yet the big, double, clear-pink flowers are delicately beautiful and intensely fragrant. In Spring, this is almost a rose garden by itself.

"Waldtraut Nielsen is 6 feet tall and big around and beautiful." Marcella Torbett, St. Joseph, Missouri.





SALET—A perpetual moss rose.

Salet. Moss. (1854.) 3 - 4 feet.

Heavily mossed sepals surround a well formed bud of clear pink. Intensely fragrant—Foster Melliar stated in 1902, writing about roses for distillation of perfume—"The real odour of musk is to be found only in Salet—a Perpetual Moss rose."

About its blooming habits—I quote two good rosarians: "Bore right up until frost generous quantities of the most wonderful flowers, each one like a solid little 'Cabbage head' of the most appealing shade of coral." Carl A. L. Wagner, Fairfield, Connecticut.

"The floribundas have done very well—but the one I love the best is Salet. When I first met you three years ago you suggested I order this rose. I think of you with every rose I cut, for I love them in the house." Mrs. W. J. Ward, San Francisco, California.

3 for 6.60 each 2.50



Something there is of sun and wind Of rain...and clean bright summer air Held captive when a bowl is filled With Roses.—Grace Noll Crowell

We Recommend

The Old Roses are of many types and bloom habits. We do not value any rose merely because it is old or historical. To be added to our collection, it must have outstanding virtues and distinctive qualities. Many do not qualify for popular use and their survival should be left to the tender mercies of the collector.

For the benefit of new readers, we repeat the broad qualities on which we judge the merits of our Old Roses for propagation, appearing in the 1956 edition,—

"To qualify for such rare company, I set the following high standards: 1. The rose must have distinctive beauty and charm. 2. It shall be of sufficiently vigorous growth to fit into background plantings behind the low-growing hybrid teas and polyanthas. 3. Flower form, type and color must be different and interesting. 4. Growth and flowering must increase and improve with each season. 5. Fragrance is an important requisite. 6. It shall be tougher and hardier than modern varieties, and be relatively immune from pests and diseases. 7. Bloom must be heavy in spring, and continue all season."

With all these superlative qualities in mind, I make the following selections from old roses well-known to me—Will Tillotson (1957)

Hybrid Perpetuals.

Prince Camille de Rohan . . . dark red.

Henry Nevard . . . dark red.

Georg Arends . . . silvery pink.

Heinrich Munch ... blush.

Marchioness of Londonderry . . . satin-pink.

Baronne Prevost ... rose.

Reine des Violettes . . . violet.

Ferdinand Pichard . . . striped.

Frau K. Druschki . . . pure white.

Rugosas.

Rugosa Magnifica . . . deep carmine.

Ruskin . . . clear red.

Belle Poitevine . . . lilac-pink.

Frau Dagmar Hartopp . . . clear pink.

Blanc Dbl. de Coubert . . . pure white.

Species-Hybrids.

Chestnut rose . . . deep pink.

*Eglantine . . . pink . . . apple-scented.

Stanwell Perpetual . . . white.

R. Damascena Bifera . . . soft pink.

*Empress Josephine . . . deep pink.

*Cramoisi des Alpes . . . black-red.

Shrub Roses.

Belinda ... rose-pink.

Nevada ... blush-white.

Fruhlingsmorgen . . . yellow edged rose.

Moss Roses.

Alfred de Dalmas . . . palest pink.

Deuil Paul Fontaine . . . black-red.

Salet ... clear pink.

*Crested Moss . . . live pink.

Bourbon.

Honorine de Brabant . . . striped pink.

La Reine Victoria . . . rose.

Mme. Ernest Calvat . . . mauve.

Souv. Malmaison . . . blush.

Mme. Pierre Oger . . . two-tone pink.

Hybrid Musk Roses.

Kathleen . . . apple blossom. Wind Chimes . . . rose.

wind Chilles ... /ost.

Cornelia . . . peach-apricot.

Tea Roses.

(Not hardy north)

Catherine Mermet . . . pale pink.

Duchesse de Brabant . . . shell.

Maman Cochet . . . two-toned pink.

White Maman Cochet . . . satin white.

Rosette Delizy . . . cream-Tyrian rose.

Those marked with an asterisk (*) bloom in spring only,—their general excellence over-shadow this fault. **All others listed** bloom throughout the season, heaviest in Spring and Fall.

Gay Polyanthas and Floribundas

In 1946 Will Tillotson wrote of the polyantha and floribunda roses, "The usefulness and beauty of these happy, sparkling roses have been undervalued in America, probably through lack of publicity, whereas, in England, they are given a prominent place in all important gardens."

'Whether planted in low growing borders to hide the legginess of the tall growing sorts, or in groups through the rose-beds; whether used as garden decoration, or bouquets; no roses are more enjoyable—none give so much for so little."

In the 14 years since this was written these useful and colorful roses have aroused the enthusiasm of rosarians and hybridists here and abroad. More lavish with bloom and hardier than hybrid teas, they are fast overtaking them in popularity.

Polyanthas represent the rosette types; floribundas the larger flowered sorts. Flowers of both are in clusters. They bloom profusely from Spring to frost.



AMY VANDERBILT—Deep lilac-lavender.

Stemler

Amy Vanderbilt. Floribunda. Patent 1585. 2 - 3 feet. A creation in the deep, lilac-lavender shades. "You either love 'em or hate 'em—there appears to be no mid-ground."

Well formed, hybrid tea type buds in clusters, open to a zinnia-like tight petal arrangement, about 3 inches, slowly deepening in color . . . flowers are very long lasting on bush or in bouquet, with a good medium-growing plant.

3 for 6.60 each 2.50



COCORICO—"Dazzling!"

Ruth Wethey

Cocorico. (Cockcrow.) Floribunda. *Patent 1193.* 3 - 4 feet. Blooms in clusters of 3 inch single flowers, on a plant which, with us, is completely disease-proof. Something about this gay, orange-scarlet floribunda gives me a "lift" every time I see it, whether in the garden, or in a brilliant, long-lasting bouquet . . . seems to say, "Cheer-up, life's good!

"Cocorico is dazzling!"—Carl Tobey, New York.

"An irrepressible, flamboyant, cockscomb red . . . such color, such energy, such a busy, carefree healthy plant!"—Hortense Wild, Illinois. 2.00

Fashion. Floribunda. Patent 789. 21/2 - 3 feet.

Included among the best five bush roses of any class by 1356 reports of American Rose Society members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease.

The outstanding color break of the last ten years, and the All American Rose Selection for 1950.

3 for 5.25 each 2.00

Fire King. Floribunda. Patent 1758. 3 - 4 feet.

Two red floribundas received the coveted All America Rose Selections award for 1960, and this is one of them. Well rounded, compact plant—dark green foliage—clusters of 3 inch, perfectly formed, double flowers arrange themselves like a bouquet on each strong stem. The fire-red Spring and Fall blooms are overlaid with charcoal, while in Summer's heat they are unfading flame-red. 2.50





"Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew."

—"The Rose Manual," Dr. Nicholas, 1934

Frensham. Floribunda. (1946.) 3 - 4 feet.

Fourteen years since its introduction—and still rated first among floribundas by the National Rose Society and the Canadian Rose Society—with a high American Rose Society rating of 86%.

Will Tillotson first cataloged Frensham in 1952 and in his last catalog, wrote "Our strong endorsement of this fine, dark red floribunda is based on long acquaintance—we might even call it friendship. I was much impressed when Frensham's originator, A. Norman of England, termed it his 'masterpiece.'

Hortense Wild, Illinois, an enthusiastic admirer, writes, "I have won more awards with Frensham than any other rose . . . at just the right state it is sure-fire Blue Ribbon bait."

Not many "Blue Ribbon Winners" these days, with such national ratings can be had for as little as 3 for 4.50 each 1.75

Garnette. Floribunda. 2 - 3 feet.

So remarkable for its long lasting qualities, probably more of its small, "sweetheart" buds are grown in hothouses for florists than of any other rose. Equally popular outdoors—the garnet-red, well formed double flowers hold their beauty for two weeks, and more, on the plant—and there's no need for a course in "flower arrangement" to make many a handsome bouquet, corsage or boutonniere with Garnette.

3 for 4.50 each 1.75

Green Fire. Floribunda. Patent 1776. 2 - 3 feet.

I like this rose . . . and I like its name, for it makes me think of the greenish-yellow flames when fireplace crystals are scattered on burning logs. Clusters of semi-double, 3 inch flowers bloom freely on a bushy plant, and hold their color until the petals drop. The ability to let petals fall is a valuable quality in any rose.

3 for 6.60 each 2.50

Gruss an Aachen. Floribunda. 2 - 3 feet.

My favorite of all the floribundas since I first saw it, many, many years ago, in Will Tillotson's beautiful Redlands, California, garden. The description is his—

"Tastes differ in all things, including roses, and it is the duty of the catalog writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for 'all-season, lavish, pearly pink loveliness,' still the best low bedder.'

*Continues among the most beautiful roses in this catalog of any age or type."

3 for 4.50 each 1.75



GOLDEN FLEECE—A prime favorite.

Golden Fleece. Floribunda. Patent 1512. $2\frac{1}{2}$ - 4 feet. Clusters of old-gold buds and 3 inch, crisp, clean yellow flowers with tan tones on reverse of petals, make Golden Fleece my prime favorite of any yellow rose I know.

Wrote Will Tillotson—"We have been watching this floribunda since it was just a hopeful gleam in Gene Boerner's eye . . . now the Bagatelle Gold Medal Winner of France, in competition with the world's best! In our opinion, Golden Fleece moves all other yellow floribundas to a rear position. Whether it has the 'graceful charm of a flirting ballerina,' This C.W. is not qualified to say."

3 for 6.60 each 2.50

Lavender Pinocchio. Floribunda. Patent 947. 21/2 - 31/2 feet.

"Beauty is altogether in the eye of the beholder." LEW WALLACE

An exuberant, healthy plant in growth and bloom—yet received the low rating of 57% by American Rose Society critics!

We still maintain its saffron to brown to lavender tones are among the loveliest, rarest shades in rosedom. Receives more enthusiastic comments than any rose we grow—proof our friends and customers have an eye for subtle color and uncommon beauty.

"Such smoky-lavender beauty seems to belong in the florist's window, boxed in cellophane." Mrs. Mildred Couden, Indianapolis.

"Lavender Pinocchio was a sensation at the Annual Riverside Flower Show. Judged first in floribundas and received a special award from the judges. It was a thrill to have the rose so acclaimed by thousands of people." Mrs. William C. Schwartz, Riverside, California.

3 for 5.25 each 2.00



IVORY FASHION—Sheer elegance!

Ivory Fashion. Floribunda. Patent 1688. 2-3 feet. All the adjectives connected with sheer elegance could well be used to portray this rose. Clusters of long, slender buds open to four inch blooms in which the stamens are like rubies set in gold on ivory silk—delicately perfumed.

Winner of the coveted All America Rose Selections Award for 1959 and an offspring of the highly honored Fashion.

3 for 7.20 each 2.75

Marytje Cazant. (or just "Mary," if you like!) Polyantha. $2\frac{1}{2} - 3\frac{1}{2}$ feet. Bears profusely in large clusters of tiny, unfading coral-pink, globular waxy blossoms, whose color does not conflict with the soft-pinks. Especially fine for edging . . happy in all environments. Long-lasting, excellent for dainty corsages and miniature bouquets. Has a quality in roses Will Tillotson liked to call "personality," and he wrote, Summer, 1956—"Is there (or was there) a glint of burnished copper or gold in your hair? Then Marytje is for you!"

3 for 4.50 each 1.75

Moulin Rouge. Polyantha. Patent 1298. 2 - 4 feet.

Strong stems hold big clusters of unfading brilliant-red 1½ inch flowers that last for weeks. A hale and hearty plant whose vim in producing blooms is unsurpassed.

Supply limited 2.50

Paul Crampel. Polyantha. 2 - 3 feet.

The same type flowers—growth and bloom habit—as our beloved The Fairy and Marytje Cazant, but the color is an unfading orange-pink.

Wonderful for brilliant garden accent or border—belongs in and to the sun. A charming companion for Marytje!

"We have been discussing our roses and deciding which we would keep if we had to part with some. Should anyone try to take away Paul Crampel we would both raise a sacred kind of holy hell—its a darling!" Ralph Von Kuster, Las Cruces, New Mexico.

3 for 4.50 each 1.75



PINK CHIFFON—An ethereal beauty!

Pink Chiffon. Floribunda. Patent 1564. 2 - 3 feet.

Since Pink Chiffon was planted here two years ago, its ethereal beauty has attracted more attention and exclamations than all the brilliant new color breaks of other test roses, put together.

Clusters of buds and cupped open flowers are blush-pink with rosy-pink centers

-the same delicate coloring of Maiden's Blush and other alba roses.

Lavish with long-lasting blooms—would make a perfect border for a bed of old-fashioned roses. 2.50

Rosenelfe, Floribunda, 2 - 3 feet.

One of the roses so closely associated with Will Tillotson since the beginning of his rose interest, he wrote of it as an old friend—"Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be,"

3 for 4.50 each 1.75

Sarabande. Floribunda. Patent 1761. 2 feet.
One of the two red floribundas given the All America Rose Selections Award for

A low-growing, compact plant, about whose blooms its introducer writes—"Besides being top-notch all around, it has the most brilliant color you ever saw. It's an orient-red that's even and clear all through, and that strikes your eye the the way a million-candle lighthouse beacon does."

Striking people in the eye seems to me unroselike, and this 1960 Miss America of Rosedom should mind her manners! However, I must say she has been very roselike when I've seen her and my notes read—A hard to describe, brilliant lacquer red. Clusters of semi-double blooms—heavy textured petals. Spicy fragrance—myrrh with a dash of all-spice.

3 for 6.60 each 2.50

Starlet. Floribunda. (PAF.) Low growing.

Small perfectly formed buds of clear bright yellow become full-blown double flowers without fading.

Ranks with Garnette & Rosenelfe for long lasting qualities on the plant or cut

for miniature bouquets, corsages and boutonnieres. A charmer—

Mrs. Milton M. Muckenfuss, of Charleston, South Carolina, takes issue with me for my "understated description of Starlet" and writes "This factual description is entirely correct, but Starlet is my 'darling' among floribundas for its fresh, even color—the perfect form of bud and half open bloom. Fully open she is still beautiful," 2.50

World's Fair. Floribunda. 21/2 - 3 feet.

Created by Kordes twenty years ago and still one of the greats among floribundas,

with a high American Rose Society rating of 80%.

Wrote Will Tillotson-"The cross between 'Dance of Joy' polyantha, and 'Crimson Glory,' produced a four inch, 20 petaled floribunda of velvety, dark-red, with spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its high rating." 3 for 4.50 each 1.75

The Fairy. Polyantha. 2 - 3 1/2 feet.

In 1956 Will Tillotson wrote—"In ten successive catalogs, the writer has offered to 'match this beautiful polyantha against the field and take all bets.' Except under the desert blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its superability to produce those charming pink rosette-type blossoms in constant abundance, -'each a fair flower, crisp and waxen like a pink sea shell.'

'Polyanthas come and go, but The Fairy will be with us long after many of 3 for 4.00 each 1.50

today's favorites are forgotten."



THE FAIRY-"In Action."

Ruth Wethey



The Newer Roses

Someone asked a rose grower of great experience what type of roses would be best for planting.

The expert asked, "What kind do you like?"

The answer was, "I like hybrid teas."

The reply was, "Then that is the kind you should grow." —WILLIAM S. BROCK

This section lists hybrid teas and modern climbing roses. Some will not be found in other U. S. catalogs—but have won the approval of many English and Canadian nurseries—have been grown on trial, and represent Will Tillotson's and my judgment of those considered most worthy.

Will Tillotson, "who was an old-fashioned American individualist" (Vrest Orton, Vermont Country Store, Weston, Vermont)—admired individuality in people and in roses. He was delighted when he learned the great hybridist, Francis Meilland, considered individuality of utmost importance in judging his rose creations. Francis Meilland judged his modern roses on the percentage basis—For superior color 15%, Form 10%, Profusion 18%, Health and Hardiness 17%, Cutting and Lasting Quality 12%, Fragrance 8%, INDIVIDUALITY 20%.

"No garden of modern roses has reached even a modest goal if it is limited to the reds, pinks, whites and yellows, each the accepted high-pointed form of today's fashion. The effect is like a chorus of standardized beauties,—sort of a rose Folies Bergere."

The following is probably the most interesting and varied collection of modern varieties offered in the United States, with special emphasis on "individuality."





ANGEL WINGS-Aptly named.

Angel Wings. Hybrid Tea. Patent applied for. 3 - 4 feet I confess! Was first attracted to this rose because of its name. Angels intrigue me! So do elves, pixies, fairies, Santa Claus—and I firmly believe "dreams come true" (if one works hard to help).

Aptly named—its petals have the soft sheen of a creamy cloud tipped and suffused with pink. Exhibition type buds on a strong upright plant. The rose has all the fresh, young beauty of another of Bob Lindquist's creations—his lovely pink and blond daughter, Penny.

Writes William J. Blazek of La Grange Park, Illinois—"I believe Angel Wings one of the loveliest roses of its type I have ever grown, and I must criticise your description of it—I think the rose is far more attractive than your description." That should strike me dumb—but gasping for breath, I say right back,—"You've never seen Penny Lindquist!"

Angels Mateu. (Angel's Mantle.) Hybrid Tea. Patent 174. 2½ - 4 feet. A Bagatelle Gold Medal Winner! The large, many-petaled, globular blooms, are "flame brushed gold" with the fragrance of ripe blackberries. The great Basque hybridist, Pedro Dot, has given us another lush example of his skill with vibrant color.

"Angels Mateu is a must. I saw it blooming last summer here, and I'm still blinking." Mary Jose, Lancaster, Ohio.

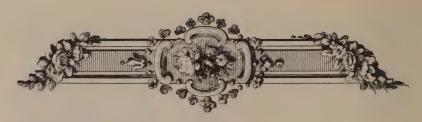
3 for 5.25 each 2.00

Arlene Francis. Hybrid Tea. Patent 1684. 3 - 4 feet.

Introduced in 1957—but in our short acquaintance I've learned to like Arlene Francis . . . its vigor . . . glossy foliage . . . long, pointed, clear golden-yellow buds and large, double, fragrant open flowers.

Gives a generous supply of golden blooms for bouquets or garden decoration.

3 for 7.95 each 3.00



Bloodstone. Hybrid Tea. 3 - 4 feet.

Big, delightfully perfumed blooms of an unusual shade—described by its originator, McGredy, Ireland, as "orange-red." But I would not use the word "red" at all. High centered buds and full-blown flowers of about 24 wide, veined petals—each a beauty in itself and in which you may detect many shades and tones of deep rose and gold. A vigorous plant with dark coppery green foliage completes the picture.

Blossomtime. Semi-climber. Patent 1240. 6 - 7 feet.

The name is just right for this beautiful rose—for with it, it's always blossomtime. Clusters of tea-scented blooms resemble Rosenelfe in form and color—cameo pink, reverse of petals deep pink. A fine plant produces these exquisite flowers. May be grown as a pillar or shrub, and wherever a not too rampant climber is desired.

"Cat-In-Bag." (Pig-in-a-poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—quien sabe? If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked

pigs" have become one of our best sellers.

"The Cat-in-Bag bargain will appeal to my husband . . . he is Scotch by marriage." Mrs. A. Gilkey, Oakland, Cal.

The Gambler's Rose—The suspense and the fun guaranteed!

1.00

Cecil. Hybrid Tea. 11/2 - 3 feet.

Thanks to Eugene Dana of Chicago for his description of this five petaled rose—"Has anyone told you how really wonderful Cecil is? Those long, wondrous pencillike buds—the exciting cold yellow—and if people must be impressed only by size of bloom, do tell them its bloom circumference is greater than Peace. I shall never forget the thrill of seeing the first great cold yellow bloom mixed with the warmer yellows of other roses."

2.00

Climbing Cecile Brunner. Climbing Polyantha. 15 - 20 feet.

The charming pink "sweetheart rose" which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

"A fairy-like, most delightful rose which seems to have fallen out of a drawing

by Kate Greenaway." G. S. Fletcher.

Certainly gives bounteous return for the price of just two martinis, (in the better places.)

1.80



CHARLES MALLERIN-A typical man's rose.

Charles Mallerin. Hybrid Tea. Patent 933. 3 - 4 feet.

Great bouquets of Charles Mallerin delighted Will Tillotson, and perfumed the large room where he wrote—"I will risk an argument with anybody, by stating that Charles Mallerin is my favorite among the modern red hybrid tea bush roses ... I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!"

"It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist . . . a bouquet to make a lady happy."

"This rose made a rosarian of my husband with one bloom,—something I have been unable to do in 21 years of marriage." Vivian Friedberg, Galveston, Texas.

3 for 6.60 each 2.50

City of York. Large-flowered Rambler. 15 - 20 feet.

Rated by members of the American Rose Society as the best white climbing rose and few, regardless of color, have been given its high national rating of 86%. Completely healthy, glossy foliage and vigorous growth will cover a fence, wall or bank. Clusters of soft-yellow buds and large creamy semi-double open flowers in great profusion in Spring, with occasional blooms in summer and fall. 2.00

Clarice Goodacre. Hybrid Tea. 21/2 - 31/2 feet.

Alex Dickson, Ltd., County Down, Ireland, brought this ivory-white beauty into the rose-world, back in 1916. And again, we bless the Irish. Beautifully formed pointed buds open to high centered blooms with fine fragrance.

"Clarice Goodacre is a joy. She keeps her fresh loveliness as a cut flower for 2.00

days." Grace E. Green, Indianapolis.





CRIMSON GLORY—"World Champion."

Crimson Glory. Hybrid Tea. 2 - 3 feet.

Memories make it difficult to go on with this catalog writing when I come to Crimson Glory, always closely associated with Will Tillotson, who wrote—"Altho the position is hotly contested, of course, Crimson Glory is probably World Champion! Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!" 3 for 4.50 each 1.75

Cli. Crimson Glory. Climbing Hybrid Tea. Patent 736. 10 - 15 feet. Will Tillotson stressed over and over again climbing sports of bush hybrid teas not only produce much more bloom, but frequently superior flowers, and Richard Thomson, author of Old Roses for Modern Gardens, concurs—"This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms."

3 for 6.75 each 2.50

Climbing Dainty Bess. Climbing Hybrid Tea. 8 - 10 feet. So well-known, loved and wanted—we have brought it back to our catalog in the climbing form. I will always remember Dainty Bess looking fresh and crisp at a rose show when all others were wilted on an unseasonable hot day.

For the few who do not know this rose—its 4 inch blooms of soft dusty-pink have 5 broad petals and maroon stamens.

1.75



"He who owns the soil, owns up to the sky."



COY COLLEEN-The blushing rose.

Stemler

Coy Colleen. Hybrid Tea. 3 - 4 feet.

Originally named "Blushing Rose" with a parent by the name of "Modesty" . . . and a blushing rose it is. Great magnolia-white blooms blush pink, the depth of color depending on the weather. Long exhibition type buds open to about five inch double flowers to display a superb pattern of stamens. An appealing, fresh beauty, as lovely as its name.

Dr. Huey. Rambler. 15 - 20 feet.

So healthy and vigorous, is now a leading understock . . . so hardy, Neville Miller in north-eastern Pennsylvania reports "no freeze back" without protection. Blooms in clusters of $2^{1/2}$ inch crimson-maroon flowers enlivened by light centers and yellow stamens. Makes "an eight foot pillar studded with garnet jewels," or without support will do service as a hedge, its long canes arching over to make a solid mound about four feet through. For us, blooms profusely in Spring—with occasional blooms throughout the rest of the season.

3 for 3.85 each 1.50

Dr. W. Van Fleet. Large-flowered Rambler. 15 - 20 feet.

Is still maintaining a high rating of 87% by American Rose Society members, after many years a climbing rose of well-deserved fame. Beautiful shiny foliage, resistant to pests and diseases, makes it valuable for banks. Needs no pruning will take care of itself. Large, double, fragrant blooms of an unusual delicate pink . . . long, pointed buds on strong stem . . . a delightful spring picture.

During Brown's Valley heavy rains a few years ago, a large plant of Dr. W. Van Fleet went down a steep bank with a landslide. Undaunted, its roots dug in and it is now festooning its long canes to hide the ugly slide.



Domino. Hybrid Tea. 3 feet.

Another British import which we have not seen listed in other U. S. catalogs. In the summer when other hybrid teas rested and seemed rather bored—Domino busied itself producing its large, very double, wonderfully fragrant, rich orangepink blooms. It takes a vigorous, healthy plant to put on such a performance! 2.00

Doreen Thorn. Hybrid Tea. 21/2 - 3 feet.

Full-blown peony-like flowers of deep, glowing pink shading to yellow at center, display large stamens for added beauty. Buds perfectly formed and perfumed.

Exquisite and graceful—a rose you will not see in every neighbor's garden. 2.00

Dream Girl. Semi-Climber. Patent 643. 8 - 10 feet.

Dream Girl has been the subject of some delightful letters from Harvey G. Nash, Waupun, Wisconsin—and he must be careful or "people will say he's in love." His latest—"May I make a tiny squawk? Would like to see you plug my precious child, Dream Girl, a little more. Could you take a new photograph of my baby showing her blooms recently opened, with their high center, just like a hybrid tea? I guess this isn't a squawk—I just wanted to rave about the sweetest little kid in the rose kindergarten. Hardy, fragrant, adorable!"

Not much I can add, except it is about the "bloomingest" climber on our list. Glossy, disease resistant foliage . . . large, very double salmon-pink flowers.

3 for 6.00 each 2.25

Ednah Thomas. Climbing Hybrid Tea. 15 - 20 feet.

Will Tillotson considered Ednah Thomas the best of the very large-flowered "salmon-pink" climbers. Since he expressed this opinion, many have agreed, except for the use of "salmon-pink" to describe the color. Perhaps rose-pink is better.

Vigorous growth... glossy foliage... very double flowers... perfectly formed buds... and fragrance. Arched canes produce strong flowering stems along their length. When the blooms fade, cut them off just above a spray of 5 leaflets, then more blooms will come in the same manner as a bush hybrid tea.

1.75

Elli Knab. Hybrid Tea. 3 - 4 feet.

A husky plant with excellent foliage produces magnificent large, full buds that open to five inch blooms. Wide, crinkled outer petals are silvery-pink . . . deep, glowing pink at center. One of the most beautiful in form and color of all the hybrid teas listed in this catalog.

2.00

Cli. Etoile de Hollande. Climbing Hybrid Tea. 10 - 15 feet.

Cli. Etoile de Hollande is one of the first roses I ever planted, and its great, fragrant, bright red blooms with dark over-tones, have been favorites ever since.

There are many fine red roses, but Etoile de Hollande, that never won an award, is a standard for camparison among them, and maintains a high American Rose Society rating of 86%.



EMILY—Charming to even the most rose-wise.

Emily. Hybrid Tea. 3 - 4 feet.

Emily is fascinating and charming to even the most rose-wise. Mrs. Nat Schoen, President of the American Rose Society writes—"I have found Emily to be one of the best exhibition type roses of recent years."

A Titaness in fragrant silvery pink! Often a dozen or so long-stemmed, forty-petaled blooms at one time on lusty plants. Wide petals flare as the great buds open . . . beautiful in all stages.

2.00

Fantan. Hybrid Tea. Patent Applied For. 2 - 3 feet.

A vigorous, bushy plant. The color of the double $3\frac{1}{2}$ inch fragrant flowers is TAN with subtle overtones of rose. Impossible to describe its dusky beauty. What a picture one could make with a planting of Lavender Pinocchio, Golden Fleece and Fantan!

3 for 9.20 each 3.50

First Love. Hybrid Tea. Patent 921. 3 - 4 feet.

Another of Will Tillotson's descriptions so much "himself"—it is quoted: "Rose tastes differ, especially in color, but surely no one could fail to admire this delicately dawn-pink rose, and originator Herb Swim can be very proud of its splendid bloom and plant habit. Hon. Secretary gathers more bouquets from First Love than any other variety—and that statement is not just catalog publicity."

'Dear Herb: 'I am waiting impatiently for your Second, Third and Fourth Love, ad infinitum.' Cassanova." 3 for 6.00 each 2.25

16-20-01

"What matters in learning is not to be taught—but to wake up."
—Jean Henri Fabre



Ruth Wethey

FANTASTIQUE—Ever-changing and delightful variations.

Fantastique. Hybrid Tea. Patent 574. $1\frac{1}{2} - 2\frac{1}{2}$ feet, spreading. Will Tillotson often asked me to cut bouquets of roses for his friends. Invariably he'd say, "Be sure to include Fantastique,"—and about it he wrote, "'Color is intangible in translation from a flower in a garden to a sentence in a book,' says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and tyrian-rose predominate, but in ever-changing and delightful variations, according to season.'

'A very busy and healthy plant—blooms in constant abundance from early spring to frost. It has been on our every favorite list, and will be on yours, too, after you see it blooming in YOUR garden!"

3 for 4.50 each 1.75

Fiesta. Hybrid Tea. 2 - 3 feet.

However delicate and "pastel" your color tastes, few can resist the gayety and buoyancy of this vermillion rose with the yellow stripes, so aptly named.

Must not be severely pruned, and will not produce florists' stems for your brilliant bouquets.

These comments would not be complete without repetition of Mr. Austin Faricy's "inner monologue" which long has been a part of this description,—"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena."

3 for 5.25 each 2.00

Golden Wings. Hybrid Tea. Patent 1419. 3-5 feet.

Received the 1958 American Rose Society gold medal certificate and has a high national rating of 83%. Average height given as three feet, but I saw it growing to five feet in California, Missouri, Pennsylvania and Oregon. A vigorous, branchy plant with abundant foliage and bloom. Not recommended for your formal hybrid tea beds—but fine for hedge, specimen or group planting.

Says John Hahn of San Jose, California, "Bouquets of long-pointed, clear yellow buds open into four to five inch five-petaled flowers that fill a whole room with

fragrance."

And again I mention stamens—the stiff yellow to orange anthers make an exquisite design and cast their shadows on the wide petals.

Grey Pearl. Hybrid Tea. Patent 680. 21/2 feet.

Ever a staunch admirer of Grey Pearl-Will Tillotson's description of it will al-

ways be in "Roses of Yesterday and Today."

"Credit us please with courage and persistance, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for this rose cannot be ignored! Unquestionably the most distinctive coloring to be found in any rose, old or modern."

'Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder."

3 for 6.60 each 2.50

Grande Duchesse Charlotte. Hybrid Tea. Patent 774. 3 - 4 feet. "New color breaks" come and go—but none have equalled the Grande Duchesse. I cannot resist this rose! Its buds are perfection and try as one might, no catalog-writer has ever been able to portray its illusive color. Darker than red jasper—an oriental red one sometimes sees in old Chinese lacquer.

Tall and regal. Good cutting stems for bouquets that seem to "belong" with white damask, crystal and fine silver.

Helen Traubel. Hybrid Tea. Patent 1028. 3 - 4 feet.

Winner of the All American Rose Selections Award in 1952 and the Roman Gold Medal in 1951. Long pointed buds in pink to apricot shades with just the right petalage to open crisp and beautiful under all conditions . . . long cutting stems . . . tall vigorous growth.

Whenever I visit Mrs. Eugene Best in Riverside, California—there are bouquets of Helen Traubel in her home—fresh and lovely, even when cut in temperatures of over 100 degrees.

3 for 7.25 each 2.75

High Noon. Climbing Hybrid Tea. Patent 704. 8 - 12 feet.

Yellow roses come and go—but none have taken High Noon's place in my affections. A bouquet of its perfect buds have the warmth and glow of a bowl of daffodils on a rainy day. Clear, unfading bright yellow . . . pure sunshine! Disease resistant foliage—constant bloom—a hardy plant for pillar or restrained climber.

2.50

Hispania. Hybrid Tea. 4-5 feet.

Big, well-rounded buds open to 6 inch blooms . . . deep cerise, with true old rose

perfume.

"I have decided I prefer red roses and Hispania made that decision for me. She is constantly putting out new shoots and buds. The color is hard to describe as it keeps getting richer." Amy Greenwell, Hawaii.

2.00



Hortulanus Budde. Hybrid Tea. 2 - 3 feet.

One of those big, lush, deep fiery-red roses with a rare fragrance, far too good to be elbowed out of most rose catalogs by less worthy newcomers. And besides a name like *that* has the right to survive! Wonder what sort of a man lent his name to this brilliant, scarlet beauty. Isn't it a lot to live up to?

"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining through deep red velvet." Thelma Bloomstrand, Cincinnati, Ohio.

3 for 5.25 each 2.00

Hunter's Moon. Hybrid Tea. 21/2 - 4 feet.

Graceful, slender buds . . . 30 petaled, 4 to 5 inch open flowers, pale yellow to deep yellow at center, with prominent yellow stamens . . . sturdy plant . . . long cutting stems.

Well named! The great "Hunter's Moon" flowers glow in the "dusk" of the dark, glossy foliage. 2.00

Inspiration. Climbing. 8 feet.

One of the finest fragrant pink climbing roses—and a great favorite of Richard Thomson, who inspired me to list it in "Roses of Yesterday and Today."

Excellent for pillar . . . or any place one wishes a climbing rose with profuse bloom, whose growth will not "run away." Good cutting stems—well formed hybrid tea type buds, and graceful semi-double flowers—large glossy foliage—make this a prize for smaller gardens.

Irish Fireflame. Hybrid Tea. 3 - 4 feet.

Long spiral crimson buds open to graceful, charming, single blooms of old-gold brushed crimson—five to six inches across. The new foliage unfolds in many bright colors from red to bronze—as colorful as flowers. I've had more pleasure from Fall bouquets of Irish Fireflame than any other rose. Its colors are the harvest golds and reds of Thanksgiving time.

1.75

Isobel Harkness. Hybrid Tea. Patent 1650. 21/2 - 31/2 feet.

A sturdy plant with glossy blue-green foliage gives us long tapering buds, on strong stems, of clear, even yellow, set in dark green calyx. The broad-petaled flowers are graceful in all stages of unfolding.

I like to think of the picture of a whole plant, rather than the flowers, alone . . . calyx or sepals, color and texture of foliage are as important as the setting for a jewel.

3 for 7.20 each 2.75



"It is a pleasant experience being considered an individual, instead of just an order number"."

—HARRY J. PINE



KASSEL-Health, vigor, beauty, profusion.

Stemler

Kassel. Large-flowered Climber. 10 - 15 feet.

A creation of Wilhelm Kordes which I firmly believe will prove itself one of the great roses of all-time. For two years I have watched its vigorous canes, an inch through, produce great blooming stems two to three feet long, strong enough to hold upright from 10 to 20 large, perfectly formed buds and open flowers that last for weeks. The heavy-textured, unfading petals are a color unlike any other rose—orange-scarlet is as near as I can put it in words.

If only Will Tillotson could have lived to see and describe it! It has everything he admired—health, vigor, beauty, profusion . . . individuality and charm!

2.50

Kathleen Mills. Hybrid Tea. 3 - 4 feet.

Will Tillotson's favorite single rose from first he saw it until his death. An upright bush carries its blossoms like large butterflies in graceful flight. Long tapering deep-pink buds unfurl their broad, wavy petals of soft dusky-pink, reverse of petals the color of the buds. Intensely fragrant four to five inch blooms show ornamental wine-red stamens.

Long lasting on the vigorous plant—or in a bouquet. 3 for 5

3 for 5.25 each 2.00

Karl Herbst. Hybrid Tea. 3 - 4 feet.

Another great rose given to the world by Wilhelm Kordes. Strange, but true, it has the floribunda, Independence, as a parent in common with Kassel.

Big, long lasting, dusky scarlet—Will Tillotson rated "magnificent." Winner of the National Rose Society Gold Medal in 1950—and long a leading variety in Europe, now gaining popularity in the United States.

Has everything! Wants only a sunny spot in your garden.

3 for 5.25 each 2.00



LILAC TIME—All the luscious shades found in lilacs.

Lilac Time. Hybrid Tea. (McGredy, Ireland.) 2 - 3 feet.

As far as I know, this is the only catalog in the United States offering Lilac Time. I determined to grow it when I read the "Clearing House" reports in the Canadian Rose Society Annual. (It is well worth the price of a membership to receive this Annual, edited by Arthur G. Webster.)

Plant, bushy and upright. Deliciously scented, large, shapely buds and open flowers are all the luscious shades found in lilacs. 2.00

Cli. Lady Forteviot. Climbing Hybrid Tea. 10 - 15 feet.

Yellow gold to red gold flowers . . . high centered, double, delightfully fragrant . . . literally cover this climbing rose. Glossy green foliage, touched with bronze, adds its beauty to the plant.

No room for climbing roses? This—as well as all climbing hybrid teas—may be kept pruned, or topped, to five or six feet, forcing strong basal and side shoots to make a spectacular shrub with blooms right to the ground.

"In any discussion of outstanding roses, at our place Lady Forteviot is always mentioned." Ralph Von Kuster, Las Cruces, New Mexico.

Lissy Horstmann. Hybrid Tea. 2 - 3 feet.

One of the most brilliant of all scarlet-crimson roses,—large, cupped, very double, on long, strong stems. Will make any and all the latest reds look to their laurels, and I know of none more heavily perfumed.

Will Tillotson wrote, "If you don't like our Lissy, double your money back." Then in three successive catalogs—"Nobody has asked for their money back, yet!"

3 for 5.25 each 2.00



MARGARET ANNE BAXTER—Opens with a majestic rhythm.

Margaret Anne Baxter. Hybrid Tea. 3 - 4 feet.

Thirty-three years old—and the most beautiful white hybrid tea rose I know, even among recent All American Award winners.

Only a robust, healthy plant with leathery foliage could produce the enormous blooms of Margaret Anne. Pure white buds open with a slow, majestic rhythm, allowing time for each graceful pose. And, the *Grande Finale!* . . . A full-blown flower of over a hundred petals displays a subtle and delightful faint flesh-tan at the very center.

Mabel Turner. Hybrid Tea. 3 - 4 feet.

Lush soft-pink blossoms deepening to salmon at center and reverse of petals, with sturdy plant qualities, make Mabel Turner from Belfast one of the most beautiful hybrid teas in this collection. "Truth is, the Irish raise fine roses!"

"Thank you for the 'blind date' you arranged with that beautiful Irish girl, Mabel Turner. You substituted this for another rose and never have I been so pleased." Robert J. Huff, San Antonio, Texas.

3 for 5.25 each 2.00

Cli. McGredy's Ivory. Climbing Hybrid Tea. 10 - 15 feet.

Will Tillotson wrote, "For a white climber of perfect hybrid tea form, general good health and all-season bloom, Cli. McGredy's Ivory would have to be voted top man."

This is a show rose—very large, double and creamy white with a damask fragrance.

3 for 4.50 each 1.75





MICHELLE MEILLAND-Alluring.

Michelle Meilland. Hybrid Tea. 2 - 3 feet.

The delicate, translucent pink Michelle Meilland is one of the most alluring and elegant roses I know. The first year I watched it, blooms were rather small and dainty . . . after the sturdy plants became well established, they were twice as large. But—small or large—exquisite!

3 for 5.25 each 2.00

Montezuma. Grandiflora. Patent 1383. 4-5 feet.

"The offspring of the brilliantly colored Fandango and Floradora ran true to eugenics, for Montezuma certainly is an outstanding color hit . . . lets call it deep orange-scarlet."

'The C-W admits his taste leans toward the pastel shades, but no-one could deny admiration to the bold and striking Montezuma. A fine, many-petaled, exciting rose in the best Herb Swim tradition."—Will Tillotson.

Neige Parfum. Hybrid Tea. 2 - 3 feet.

The name, alone, is such a good description of this beautiful white, delightfully perfumed rose, all I can add is, fine plant...long stems...excellent foliage... with two great parent roses, Johanna Hill and White Ophelia in its lineage.

Peace. Hybrid Tea. Patent 591. 3-5 feet.

No rose has been introduced to the world with such fanfare as Peace. I first saw it at a big rose show in Southern California. Robert Pyle was there—movie stars, flood lights, cameras, microphones—even white doves flew through the great auditorium . . . a veritable Hollywood movie premier for a big, yellow rose whose petals are edged with rose-pink.

Has maintained the highest rating ever given a rose by the members of the American Rose Society—96%—near perfection! About such perfection Will Tillotson couldn't resist one of his "tongue-in-cheek" remarks—"It has only one serious fault—it isn't red!"

3 for 6.60 each 2.50



ROD STILLMAN-Magnificent!

Rod Stillman. Hybrid Tea. 3 - 5 feet.

Big, prolific plant, with stems from the ground up to 4 feet long, proudly hold five to six inch fragrant flowers that slowly unfold from the long buds. I have it planted next to Emily, of equal size and vigor, whose pale pink blooms mingle with the rich pink of Rod Stillman. Magnificent!

2,00

Cli. Pinkie. Climbing Floribunda. Patent 1076. 8 feet.

"To us, Pinkie's special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended."—Will Tillotson.

A few years ago a customer asked what to use to fill a bed with a solid mass of small pink roses. I suggested Climbing Pinkie with its long canes pegged over horizontal to the ground. She is thrilled with the effect and one pegged climbing plant covers an area that would take 6 to 8 bushes. With a little imagination, climbing roses can be made to go a long way!

3 for 7.20 each 2.75

Rose Merk. Hybrid Tea. 3 - 4 feet.

Graceful, beautifully formed deep-rose blooms of medium size are just right for bouquets . . . equally decorative in the garden, where it blooms continually.

Highly perfumed and highly recommended! 3 for 5.25 each 2.00

16.200

"I really don't see how one can lose by planting roses. The first bloom is ample reward for the cost of the plant. The slimmer lines on ones torso is compensation for the labor involved. Then think of the thousands of flowers to come year after year for nothing. Everyone should give it a try!"

—RALPH VON KUSTER



ROYAL VELVET-Rich, velvety cardinal-red.

Royal Velvet. Hybrid Tea. Plant Patent Applied For. 3 - 4 feet. A large, very double, rich velvety cardinal-red that vies with our beloved Charles Mallerin in beauty of flowers. But they are quite different! When flowers fully open the exact placement of Royal Velvet's 60 or more petals resemble a camellia. A vigorous, prolific plant.

The patent owner says its "bound to make eyes pop with amazement." Mine aren't popping—nor even being blinded "with the impression of a fire engine spot-light." I'm just happy when I look at Royal Velvet.

3 for 6.60 each 2.50

Sterling Silver. Hybrid Tea. Patent 1433. Medium. I never fail to be startled when I hear lavender roses called "novelties"—for so many of the old ones have lavender to slate blue in their coloring.

Here we find the jewel-tone of pale amethyst in the best sculptured form of todays fashion in roses. Beautifully veined petals have the sheen and texture of fine satin. Sweetly fragrant.

3.00

Susan Louise. Shrub. 4-5 feet.

Associated with Will Tillotson from the time of his first rose interests—his catalog description follows:

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion one of the most valuable and delightful roses in existence, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly ever-blooming. This, friends, is a ROSE!

3 for 5.25 each 2.00

Cli. Shot Silk. Climbing Hybrid Tea. 10 - 15 feet.

A high centered, double, fragrant rose of unique and beautiful color,—"Cherrycerise, shot with gold" to give an all-over color effect of coral-pink. Fine cutting stems. From Spring to frost, in constant color!

"A quarter of a century ago, at my wife's instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew." From Australian-New Zealand Rose Annual.

"Shot Silk is lovely—like nothing else in my rose garden or any of our friends or neighbors." Mrs. Juanita V. Zuck, Columbus, Ohio. 3 for 5.25 each 2.00

Snow White. Hybrid Tea. 2 - 3 feet.

Another fine variety which came to us for trial through the courtesy of Mr. Arthur Webster, hence his own comments are particularly appropriate here—"Not many white HTs combine as many fine qualities as Pedro Dot's Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance."

And from Loyd E. Smoke, Dallas, Texas—"Snow White has attracted more attention in my garden than any variety new or old, and has established itself in one season as the finest white rose I have ever seen."

2.00

Sparrieshoop. Shrub or Climber. 10 - 12 feet.

One of the two great climbing or shrub roses created by Kordes offered for the first time in this catalog. Sparrieshoop has the same vigorous growth of Kassel and three to four foot blooming canes, but the great clusters of flowers are 4 inch likenesses of Kathleen Mills—fragrant, bright-pink buds opening to single, soft-pink flowers, reverse of petals bright-pink. Constantly in bloom—one plant has furnished me with more long-lasting bouquets than any rose we grow.

Sparrieshoop? The name of the German town where Wilhelm Kordes lives—in case you want to know. 2.50

Climbing Sutter's Gold. Climbing Hybrid Tea. Patent 1185. 15 - 20 feet. We selected this golden-orange climbing hybrid tea as the best representative of its color class, and believe it is destined to justify the same honors given the bush,—All-America Award, Gold Medals at Bagatelle, Portland and Geneva. Climbers need some patience . . . rosarians can be too quick to judge the first year.

If you asked us to recommend a better climber in this color, with equal health and vigor, form and fragrance, we wouldn't know.

The Doctor. Hybrid Tea. 2 - 3 feet.

"Roses come and some go, but this great clear-pink rose, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting stems—one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexioned." —Will Tillotson.

Big buds open to 6 or 7 inch flowers . . . "the great heart-shaped petals" of one bloom will perfume a room. My favorite rose to float in a crystal bowl!

3 for 5.25 each 2.00



TIFFANY—Elegance and good-taste.

Tiffany. Hybrid Tea. Patent 1304. 3 - 4 feet.

Winner of the 1958 All American Rose Selections Award because of superlative plant quality, long-stemmed, intensely fragrant, double blooms of "Neyron-rose," shaded gold at base—exceptional for cutting.

When one thinks of Tiffany (the jeweler), or Tiffany (the rose), the words "simplicity, elegance and good-taste" come to mind.

Will Rogers. Hybrid Tea. 2 - 3 feet.

Will Tillotson cherished loyalty in others above all else, and it was one of *bis* strong characteristics. Appropriately the catalog descriptions end with his of Will Rogers—

"Two dark, rich-red roses Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, black-red rose of today, old or modern, and the most fragrant!"

'I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.'

'Good old Will Rogers, circa 1936, with rare good humour is growing quietly in our field beside some of the highest touted red roses in existence, giving no points to any of them!'

'I remain, my dear Will Rogers, ever your loyal friend, the C.W."

3 for 5.25 each 2.00



BRASS WIND CHIMES—Each with its own clear, ringing note. Stemler

Brass Wind Chimes. Reproduction of Ancient Chinese Leaf Chimes—packed in Kiri Wood Box. A motion of air—then flights of sound . . . distant chimes from another shore . . . fill the garden. The brass leaf chimes, each with its own clear, ringing note, whirling in a breeze, touch one another to create gay tunes. A light-hearted gift for your garden, the garden of a friend, or to delight a child.

Many of you who send gifts of roses will want these to arrive on a special day—the roses at proper planting time.

6.00

Random Thoughts

"Says the C. W. to Hon. Secretary—'Would be glad to quote you on this page if you have any wisdom to impart.' Says Hon. See'y drily—'If I have a random thought, I'll let you know.' "
—WILL TILLOTSON

WILL TILLOTSON MEMORIAL AWARD: "So the beauty, charm and fragrance of the old-fashioned roses may be displayed at their lovely best," Will Tillotson set up a special OLD ROSE BOUQUET class for local Spring Rose Shows, and gave rose plants as prizes. Greer Garson wrote of him—"His inimitable personality and his devotion to roses and beauty, were something quite wonderful in this over-mechanized and anxious world," and I am sure a bouquet of old roses in his memory would please him more than a marble monument. Will Tillotson Memorial Award Certificates for gift roses will be sent to any Rose Society that wishes to include the Old Rose Bouquet Class in its Spring Show. Will be happy to give particulars on request.

"OLD ROSES for Modern Gardens" is the title of Richard Thomson's new book, dedicated "To the Memory of WILL TILLOTSON, A Lover of Old Roses, a Gentleman, and my Friend." It is a saga of the Rose Family from the begining of history to the present. The branches of the proud family of European roses, descended from gallica roses... their marriages with the everblooming native roses of China... the revolution this caused in the rose world... is an exciting story which Mr. Thomson tells simply and dramatically. It is beautifully printed and there are many color portraits of roses by Mr. Thomson, who is as fine a photographer as he is a writer. Since there are no simple answers to such simple questions as "What is a gallica, a damask, a rugosa, etc.?"—I often find myself answering "It would take a book!" This is the Book. If you do not find it on the shelves of your favorite book store, the publisher is D. Van Nostrand Company, 120 Alexander Street, Princeton, New Jersey—the price, \$7.50.

Random Thoughts would not be complete without mentioning "that vibrant Jean Gordon," whose unique museum "House of Roses" is at 244 Saint George Street, Saint Augustine, Florida. Her latest book, "Rose Recipes" is full of customs, facts and fancies—as well as recipes. The paperbound edition is \$1.50—clothbound, \$2.95. Jean Gordon has a rare depth of feeling. She sent a copy of the book for Will Tillotson's Library—autographed "For one who truly loved the Rose."

Vrest Orton's catalog "The Voice of the Mountains," Vermont Country Store, Weston, Vermont, is so well known and enjoyed, most of you are already ahead of me. Vrest Orton is himself an "old-fashioned American individualist," and I wish Will Tillotson could have known him. One of his bits of good common sense particularly appeals to me. It is entitled "Shop By Mail And Save," and I can't resist quoting it—"No matter if you live in the city or outside . . . it costs money to travel to and through big department stores, counting your carfare, or automobile and parking (if you can find a place to park), food, drinks and the cost of buying more than you need. It also costs you strength, temper, and peace of mind. And in the end it's no fun. Save time, peace of mind, money, temper and strength by sending to us for what you need. And have a lot of fun doing it, seated comfortably in your own house, making your own decisions without high pressure clerks to assist you, and getting, therefore, what you want." The price of his catalog is 10¢ in money—but its priceless!

If you live or are traveling near Mt. Vernon, Virginia, in the Spring, you will find a rare old rose garden in full bloom at WOODLAWN PLANTATION. The house and garden were designed by Dr. William Thornton, the first architect of The White House, for Nellie Custis (George Washington's stepdaughter). The Garden Club of Virginia, with landscape architect Alden Hopkins of Colonial Williamsburg, restored the rose garden at Woodlawn with the same roses Nellie Custis loved . . . and most of the plants are from Will Tillotson's Roses.

A catalog "reader" writes—"I wish you'd state the color after the name of each rose in your catalog so I will not have to read the descriptions."

THE CATALOG COVER: A transparant sheet is enclosed which may be placed over the Old Rose Bouquet to give you the name of each rose in it. The team work . . . the feeling for color . . . of the artist-technicians of Balzer-Shopes, San Francisco, resulted in color separations which reproduce faithfully the subtle shades of the roses, the shadows and the silk background. The silk is Scalamandre's antique taffeta, loaned to me by Interior Designer, Lucina Savoy—"For," said she, "only the best is good enough for your roses." The entire catalog, including the cover, is printed on the offset press by Watsonville Press. Each expert in its organization has, for many years, worked with understanding and attention to detail in printing Roses of Yesterday & Today exactly as Will Tillotson or I wished.

"The Chaplet by 'Flora,' Mid 19th Century American Waltz," reproduced on the back cover is from the sheet music collection of The Free Library of Philadelphia. Mr. Emerson Greenaway, Director of this great library, tells me it has note paper and greeting cards of "The Chaplet" for sale at 15¢ a card. Any profit goes into a revolving fund for more greeting cards, so people may become better acquainted with the treasures of The Free Library. The address is Logan Square, Philadelphia 3, Pennsylvania.

In 1959 Roses of Yesterday & Today I introduced two people whose loyal help has made it possible to give you fast and efficient service—Mrs. Jeanne Marshall and Benny Tumbaga. Jeanne acknowledges your orders and sees they are shipped on the date you wish... Benny watches carefully over assembling, packaging and shipping the rose plants to you. They sincerely want to please you in every way.

The pattern . . . the foundation . . . for Will Tillotson's Roses are his, and it seems strange to write the words "I" and "my"—when I think the words "we"and "our." I cherish the title of "Honorable Secretary" Will Tillotson gave me, and would like to be just Honorable Secretary to the Roses. But, my use of this title, and of the words "we" and "our," for the past two years, has brought the question—"Who are you working for?" The answer . . . I am not working for anyone in this World!





Rose Variety Index

Page	Page	Page
Adam Messerich 5	Cocorico46	Floribundas4
Agnes5	Comtesse de Murinais39	Fragrant Beauty14
Alfred de Dalmas39	Cornelia10	Frau Dagmar Hartopp14
American Beauty 5	Coy Colleen57	Frau Karl Druschki14
American Beauty, Cli 5	Cramoisi des Alpes11	Frensham47
Amy Vanderbilt45	Crested Moss40	Fruhlingsmorgen1
Angel Wings53	Crimson Glory56	
Angels Mateu53	Cli. Crimson Glory56	Gabriel Noyelle41
Archduke Charles 6	Cli. Dainty Bess56	Garnette47
Arlene Francis53		Georg Arends16
Arrillaga6	Danae11	Gloire de Dijon15
Austrian Copper 6	Daphne12	Gloire des Mousseux40
î î	Delicata11	Golden Fleece48
Banksian Rose6	Deuil de Paul Fontaine41	Golden Wings61
Baronne Henriette Snoy 7	Domino58	Grande Duchesse Charlotte61
Baronne Prevost 7	Doreen Thorn58	Green Fire47
Belinda 7	Dr. Huey57	Green Rose17
Belle des Jardins 8	Dr. W. Van Fleet57	Grey Pearl61
Belle Poitevine 8	Dream Girl58	Gruss an Aachen47
Bishop Darlington 8	Duchesse de Brabant12	Gruss an Teplitz16
Black Prince 9	Ednah Thomas58	Gruss an Tephtz16
Blanc Double de Coubert 9		Hansa17
Bloodstone54	Eglantine12 Elli Knab58	Harison's Yellow17
Blossomtime54	Emily	Heinrich Munch18
Brass Wind Chimes71	Empress Josephine13	Helen Traubel61
Buff Beauty9		Henry Nevard18
·	Etain13	High Noon61
Camaieux9	Cli. Etoile de Hollande58	Hispania61
Cat-In-Bag54	Everest13	Hon. Lady Lindsay19
Catherine Mermet 9	Fantan59	Honorine de Brabant19
Cecil54		Hortulanus Budde
Cli. Cecile Brunner54	Fashion46	Hugonis19
Celsiana9	Felicia13	Hunter's Moon62
Charles Mallerin55	Fellemberg13	Trunter's Moon62
Cherokee Rose9	Ferdinand Pichard14	Inspiration62
Chestnut Rose10	Fiesta60	Irish Fireflame62
City of York55	Fire King46	Isobel Harkness62
Clarice Goodacre55	First Love59	Ivory Fashion 49



Rose Variety Index

	Page		Page		Page
Jaune Desprez	19	Mrs. Dudley Cross	25	Rosette Delizy	32
Juliet	19	Mrs. John Laing	25	Royal Velvet	68
		Musk Rose	26	Rugosa Magnifica	32
Karl Herbst				Ruskin	32
Kassel		Neige Parfum			
Kathleen		Nevada	26	Salet	
Kathleen Mills		Newer Roses	52	Sarabande	
Koenigin von Daenemarc	k20	Nuits de Young	41	Shot Silk, Cli.	
Cli. Lady Forteviot	64			Snow White	
Lady Penzance		Old Fashioned Roses	3	Sombreuil	
La France		Paul Crampel	49	Souv. de la Malmaison	
La Reine Victoria		Paul Neyron		Sparrieshoop	
Lavender Pinocchio		Pax		Stanwell Perpetual	
Lawrence Johnston		Peace		Starlet	
Leda		Petite de Hollande		Sterling Silver	68
Lilac Time		Pinkie, Cli.		St. Nicholas	34
Lissy Horstmann		Pink Chiffon		Suggestions for Orderi	_
	04	Polyanthas		Susan Louise	68
Mabel Morrison	23	Poulsen's Park Rose		Sutter's Gold, Cli.	69
Mabel Turner		President Von Hindenbe		Suzanne	34
Maiden's Blush		Prince Camille de Roha	-	The Doctor	
Maman Cochet				The Fairy	
White Maman Cochet		Prosperity			
Marchioness of Londonde		Random Thoughts	72	Therese Bugnet	
Marechal Niel	•	Raubritter			
Margaret Anne Baxter		Reine des Violettes		Tiffany	
Marytje Cazant		Rod Stillman		Tour de Malakoff	
May Queen		Roger Lambelin		Variegata di Bologna	3 5
Cli. McGredy's Ivory		R. Centifolia Bullata		Violette	36
Mermaid		R. Damascena		vvv 11	
Michele Meilland		R. Damascena Bifera		Waldtraut Nielsen	
Mme. Ernest Calvat		R. Fedtschenkoana		We Recommend	
Mme. Hardy		R. Soulieana		Will Alderman	
Mme. Louis Leveque		Rose Merk		Will Rogers	
Mme. Pierre Oger		Rose A Parfum de l'H		Will Scarlet	
Montezuma		Rose de Rescht		Wind Chimes	
Moss Roses		Rose du Roi		World's Fair	51
Moulin Rouge		Rosenelfe		Zephirine Drouhin	3.7
				T	

Please Read Before Ordering

CALIFORNIA GROWN ROSES. We can deliver dormant, bare-root rose plants in perfect condition, guaranteed to thrive in your garden (whether it is North, South, East or West) any time you wish between January 1st and May 15th. Those of you who suffer from spring thaws and freezes will have less casualties and more and better roses if you plant when devastating weather is behind you.

POLYETHYLENE PACKING admits air, but retains moisture indefinitely. Tests have shown bare-root plants, packaged in polyethylene will arrive in better condition after traveling 3,000 miles than the same plants transported 30 miles in other types of packing.

WE PREPAY DELIVERY CHARGES to any address in the United States. On orders of less than five plants we are compelled to make a service charge of \$1.00 for high cost of packaging and delivery of small shipments. Otherwise they are handled at a loss—and that's not good for either of us.

DISCOUNTS. We have adopted the sound principle of discount for quantity—10% if your order is for 20 plants or more. This discount does not apply to "3 for" prices, which are discounted liberally already.

TERMS AND CONDITIONS. Cash with order, prompt refunds when necessary. This is general throughout the nursery business and appears entirely satisfactory to all customers. If you live in California, please add 4% sales tax.

PRICES. Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand," as the fairest method of pricing.

If comparing with others, consider please that we, too, have lower grade roses which can be sold for less. "It pays to buy the best."

SUBSTITUTIONS. Hated word! For we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities until the harvest is graded. Bear with us a little, friends—surely in a listing of so many varieties there must be at least a few-alternates, selected by you, of equal interest. We will not substitute without your authority, but please be specific. If you fail to instruct us, the right of substitution will be implied.

GUARANTEE. Rose lovers are the finest and fairest retail customers in the world. We do not hesitate to guarantee our plants are true to variety, "hale and hearty," ready and eager to grow and flower. Most, but not all, varieties, old or new, bloom the first year planted. We will replace any plant which may fail to grow. But, please, dear customer, remember plants are living things and deserve prompt attention when they reach you. Do not put any fertilizer in or near the roots when you plant them, and be sure there is good drainage.

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

KODACHROMES FOR SHOWING. Our collection of slides for projection consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A typed "lecture" accompanies the slides so that anyone whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

CATALOGS. When you order roses from us, we are happy to send two free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 50c. OUR GREATEST WISH is to please you in every particular.

WILL TILLOTSON'S ROSES

802 BROWN VALLEY ROAD WATSONVILLE, CALIFORNIA



Our Planet is a very Good Planet

THERE IS THE ALTERNATION of night and day, and morning and sunset, and a cool evening following upon a hot day, and a silent and clear dawn presaging a busy morning, and there is nothing better than that.

There is the alternation of summer and winter, perfect in themselves, but made still more perfect by being gradually ushered in by spring and autumn, and there is nothing better than that.

There are the silent and dignified trees, giving us shade in summer and not shutting out the warm sunshine in winter, and there is nothing better than that.

There are flowers blooming and fruits ripening by rotation in the different months, and there is nothing better than that.

There are cloudy and misty days alternating with clear and sunny days, and there is nothing better than that.

There are spring showers and summer thunderstorms and the dry crisp wind of autumn and the snow of winter, and there is nothing better than that.

There are peacocks and parrots and skylarks and canaries singing inimitable songs, and there is nothing better than that.

There is the zoo, with monkeys, tigers, bears, camels, elephants, crocodiles, horses, dogs... and more variety and ingenuity than we ever thought of, and there is nothing better than that.

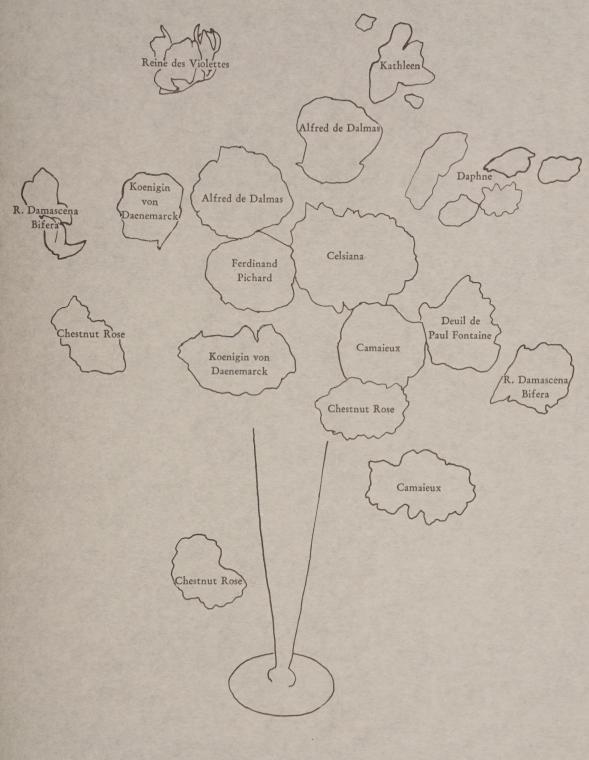
There are rainbow fish, swordfish, electric eels, whales, clams, turtles... and more variety and ingenuity than we ever thought of, and there is nothing better than that.

There are magnificent redwood trees, fire-spouting volcanoes, magnificent caves, majestic peaks, undulating hills, placid lakes, winding rivers and shady banks, and there is nothing better than that.

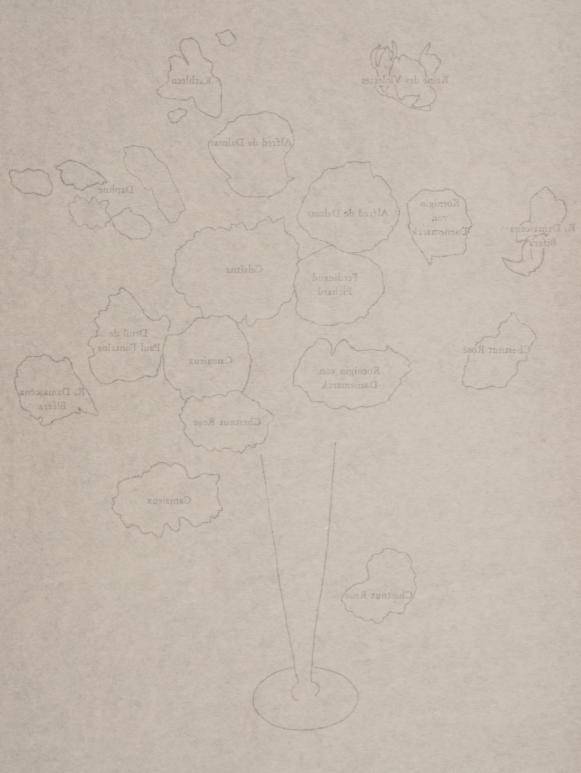
The menu is practically endless to suit individual tastes, and the only sensible thing to do is to go and partake of the feast and not complain about the monotony of life.

LIN YUTANG





IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET ON THE COVER — JUST PLACE THIS SHEET OVER IT.



IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET ON THE COVER — JUST PLACE THIS SHEET OVER IT.